

I TALK TO THE WIND (King Crimson / Giles, Giles & Fripp)

Written by Ian McDonald/Peter Sinfield in the key of E in 4/4 time
Released on the album: In The Court of the Crimson King (1969)
: A Young Person's Guide To King Crimson (1976)
: The Brondesbury Tapes (Giles, Giles & Fripp 2001)
Fingerstyle version for single acoustic guitar

I Talk To The Wind on [Wikipedia](#) | [Lyrics](#) | Studio recordings | Live recordings
Giles, Giles & Fripp 1968 Steve Hackett & Friends 1996
Giles, Giles, Fripp & Dyble 1968 Ian McDonald & Friends 2002
King Crimson 1969 Greg Lake 2012

There are other interpretations of the song

index: a Pull off: p Bend down: ()
thumb: x Hammer on: h Bend up:)
dirty: b Slide up: / Press but don't play: !
ring: c Slide down: \ Staccato: :
pinky: d Strum (Arpeggio): ~~~ Mute: m
Downward stroke: (~)↓
Upward stroke: (~)↑
break: p

INTRO

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e-----0-----0-----|-----0---3cp0-----| picking pattern:  
b-----0-----0-----|-----0-----| x - x~~~  
g-----p-----1a-----p-----|-----0-----p-----0-----2a-----| a~~~ b - b - b  
D-----2c-----2a-----|-----2a-----|  
A-----2b-----/-----|-----3b-----|  
E-----0-----|-----|  
      ¼      ¼      ¼      ¼      ¼      ¼      ¼      ¼      ¼  
      <----- Hint ----->
```

```
e-----!-----|-----2a-----2a-----| picking pattern:  
b-----!-----|-----2a-----2a-----4d-----| xab - b - b  
g-----4d-----p-----0-----2a-----2a-----2a-----2a-----| x - a - bc - a (2x)  
D-----0-----!-----|-----!-----|  
A-----!-----|-----2a-----| !: full barré & 4c ( F#m, H7 )  
E-----3b-----!-----|-----2a-----|  
      ¼      ¾      ¼      ¼  
      <----- Hint -----> <----- full barré ----->
```

You may pick or strum the following chord sequences as you like:
VERSE: E - Cmaj7 - Gmaj7 - Gbm7 - B7
CHORUS: E - Gbsus4 - Am - B7

1ST VERSE

||:

```
1 ... Said the straight man to the late man , , ,  
2 ... I've been here and I've been there and ...  
e-----0-----0-----|-----0-----0-----| picking pattern:  
b-----0-----0-----|-----0-----0-----| x - abc - a~~~ - x - a - b (2x)  
g-----1a-----1a-----1a-----|-----0-----0-----|  
D-----2c-----2c-----2c-----|-----2c-----2c-----|  
A-----2b-----|-----!3d-----| !: keep 2b pressed  
E-----0-----|-----|  
      ¼      ¼      ¼      ¼
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```
1 ... Where have you been? ...  
2 ... I've been in between ...  
e-----2a-----2a-----|-----2a-----2a-----| picking pattern:  
b-----0-----0-----|-----2a-----2a-----4d-----| x - abc - a~~~ - x - a - b  
g-----0-----0-----|-----2a-----2a-----2a-----2a-----| x - a - bc - a (2x)  
D-----0-----0-----|-----!-----|  
A-----2b-----|-----2a-----2a-----| !: grab 4c  
E-----3c-----|-----2a-----|  
      ¼      ¼      <----- full barré ----->
```

:||

CHORUS

```
... I talk to the wind ...  
... My words are all carried away ...  
... I talk to the wind ...  
e-----0-----0-----|-----2a-----2a---2a1---2a1---2a1---| picking pattern:  
b-----0-----0-----|-----2a-----2a---2a1---2a1---2a1---| x - abc - a~~~ - x - a - b  
g-----1a-----1a-----1a-----|-----4d-----4d-----4d1---4d1---4d1---| x - abc - a~~~ - x - a - a  
D-----2c-----2c-----|-----4c-----4d1-----|  
A-----2b-----|-----2a-----2a-----|  
E-----0-----|-----2a-----| repeat tab 2x  
      ¼      ¼      ¼      ¼
```

```
e-----0-----0-----|-----2d-----2d-----| picking pattern:  
b-----1a-----1a-----|-----0-----0-----| x - abc - a~~~ - c - b - a  
g-----2c-----2c-----|-----2c-----2c-----2c-----| x - abc - a~~~ - x - a - b  
D-----2b-----|-----1a-----1a-----|  
A-----0-----|-----2b-----|  
E-----|-----| repeat tab 1x  
      ¼      ¼      ¼      ¼
```

2ND VERSE (same tab as 1st verse)

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... I'm on the outside looking inside ...  
... what do I see? ...  
... much confusion, disillusion ...  
... all around me ...
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CHORUS (same tab as above)

... I talk to the wind ...
... My words are all carried away ...
... I talk to the wind ...
... The wind does not hear ...
... The wind cannot hear ...

3RD VERSE (same tab as 1st verse)

... You don't possess me, don't impress me ...
... just upset my mind ...
... can't instruct me or conduct me ...
... just use up my time ...

CHORUS (same tab as above)

... I talk to the wind ...
... My words are all carried away ...
... I talk to the wind ...
... The wind does not hear ...
... The wind cannot hear ...

OUTRO (same tab as intro)