

A NOVEL

The
White
Book
EXCERPTS

MAKAVELLI

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EXCERPTS INTRODUCTION:

This PDF contains all full Excerpts of *The White Book* by Makavelli (excerpts 1 through 53). What you're getting are full and correct Excerpts that were originally included as full texts within earlier released versions of the book but later had to be cut and "Excerpted"...(probably due to a copyright issue or the citations were too long) The majority of the excerpts consist of song references, others are deep citations from various sources. These Excerpts were compiled together into a PDF file so that readers would have a full understanding of the references cited, an amplified understanding of the book to its entirety, and to save the readers time from having to hunt for the Excerpts individually.

The Excerpts were originally a part of a forum dedicated to decoding the book. This PDF is much needed, it's included with a character list if you downloaded it. Readers who have purchased a physical copy of *The White Book* by Makavelli will indeed need these Excerpts and the character list to fully understand the book. Also included in this PDF is the 8 Qu'ran scriptures found in *The White Book* and a decoded meaning of the titles. The man who wrote this book is the same man who was thought to have passed away in 1996 and since no one can dispute the copyright of his alias only one man could've written this book. Hussein Fatal had Makavelli tatted on him which is Tupac's alias (both Makavelli/Makavelli). In 2007 Tupac's mother had control over his brand and everything was noticed by her. When the TASF (Tupac Amaru Shakur Foundation) Center was opened in 2005, his bronze statue constructed by the late Tina Allen, was a clear message that the book in his right hand was the same book you're reading today--not a bible. They made him look older because he actually was older in reality writing his *White Book* (Which is consistent with the fact Tupac was 36 at the time the book was published, 34 at the time the bronze statue was presented). Makavelli like Machiavelli wrote his work for all to comprehend. A guy once tried to get on YouTube and falsely claim responsibility for the book-- he's a front man, but let the truth be known that only Makavelli can write his work. *The White Book* was published on October 26, 2007 12 years after his last interview for MTV (October 26, 1995 with Tabitha Soren) Peep Game, once you've fully read and understood *The White Book* please be discreet. Plausible deniability is what will protect Makavelli, Makaveli lives on! What was presented within *The White Book* to its entirety is the truth, nothing could interfere with what was presented in its original form. Post-1996, After 23 years of being in the dark now...let the TRUTH be known!!!

-- CEO the Student June 1, 2019

NOTE: Although all characters were decoded the main characters you should be concerned with are: *The Boy/The General*= TUPAC, *Thomas/The Titan*= NOTORIOUS B.I.G., Malik/The Prophet= NAS, and A-D=JAY-Z. On Tupac's MAKAVELI THE DON KILLUMINATI album in the intro there is dialogue that mentions Biggie, Nas, and Jay-Z... this is a fact you can find for yourself. This is consistent with the *White Book*'s narrative.

In Tupac's Vibe.com video interview "Thoughts Of A General" was a book title he mentioned to have read, although we never found this book we believe it makes perfect sense he would hint this as an early title of his book and give himself the character name General, by reading *The White Book* we would know his thoughts. Also he LIVED TO TELL it!!!

Breakdown of the characters of *The White Book* *The Boy /The General's Story*

The Boy / The General (Tupac Amaru Shakur)

Maya (The Mother)

Starr (The Daughter)

Juan & Carlos (The Bodyguards)

Marian (Afeni Shakur / Alice Faye Williams)

Stella (Yaasmyn Fula)

Kay (Yafeu Fula /Yaki Kadafi)

Cheris (Sekyiwa Shakur)

Yosef (Mutulu Shakur / Jeral Wayne Williams)

Eggo (Kenneth "Legs" Saunders)

Synical (Jada Pinkett Smith)

Aunt Audrey (Linda Pratt, the wife of late Geronimo Pratt)

J.I / Judas (Randy "Stretch" Walker)

Ananda (Daughter of Mehiel)

Mehiel Abdul (Leila Steinberg)

Rich (Husband of Mehiel)

Subway (Digital Underground)

A-Train (Atron Gregory)

G-Train (Shock G /Gregory E. Jacobs)

B-Train (Money B / Ron Brooks)

Thomas / The Titan (Christopher George Latore Wallace / Biggie)

Julius (Lil' Cease / James Lloyd)

Seth "Dizzy" Jahn (Sean "Puffy" P. Diddy" Combs)

DJ Peter Parker (DJ Clark Kent)

Sasi (Foxy Brown)

Mycha (Misa Hylton-Brim)

Hope (Faith Evans)

Marlon "Pooh" Dark (Marlon "Suge" Knight)

Edgar "Double-E" Evans (Eric "Eazy-E" Wright)

James Avington Daniel Blayloc (James "Jimmy Henchman" Rosemond)

Treni Forte (Jacques Agnant / Haitian Jack)

Nia (Keisha Morris Shakur)

Remy & Romulus (Remy, the Skinhead who asked for The Boy's autograph)

Etta (Rose Belle Williams / Afeni Shakur's mother)

Pee Wee (Walter Williams Jr. /Afeni Shakur's father)

Francis Kleinfeld (David Kenner)

Quincy McDonald /Q-MD (Andre Romelle Young / Dr. Dre)

The Eternals (The Outlaw Immortalz)

Oranthal "Larry-O" Lawrence (Michael "Harry-O" Harris)

Juanita (Lydia Harris)

K9 (Calvin Broadus / Snoop Dogg)

The Kennel (The Dogg Pound)

The Prophet (Nasir bin Olu Dara Jones / Nas)

A-D (Shawn Corey Carter / Jay-Z)

Petula (Kidada Jones)

First Hip-Hop Endorsed President in 2012 (Barack Hussein Obama, 44th President of the United States)

TheWhiteBookDecoded.com The Official *The White Book* Fan Page on Facebook
[truthabouttupac.com https://www.facebook.com/thewhitebookfanpage](https://www.facebook.com/thewhitebookfanpage)

CAMEO CHARACTERS/REFERENCES:

GIB : (NWA;Niggas With Attitude rap group)
Craig Rubix Jones : (Ice Cube-NWA)
DJ Sunny: (Antoine "DJ Yella" Carraby-NWA)
MC Villain : (Lorenzo Jerald Patterson "MC Ren"-NWA)
Giatta Neece: (Voletta Wallace - Biggie's mother)
Periscope Records : (Interscope Records)
Malik aka The Prophet : (Nasir bin Olu Dara Jones/ Nas)
Firing Squad Records : (Death Row Records)
Youth Authority Records : (Bad Boy Records)
Goodgame : (Damon Dash's Father)
Famous Game/Fame: (Dame/Damon Dash)
Fourtunate Devine/ Fourtune :(best friend of Dame Dash,
brother of character Jerry)

Jimmy Iovine : (the manage who signed Tupac to Interscope
records in 1991 referenced on page 321)

OBL : (Osama Bin Laden cultural reference in one of the
chapters)

Lil Kim/Kimberly Denise Jones : (Biggie's side chick, referenced
on page 349 of Chapter "1994" as the female with him
during a phone call he made to Hope [Faith Evans] in '94.)

Jerry Friedman

Aaliyah Dana Haughton : (referenced on page 322 of Chapter
1993 as the girl R-Kelly hooks up with in 1993. Aaliyah 14
at the time.)

Excerpt 1 (Chapter 1971 The Great Migr8tion page 8):

"When the music's over
When the music's over
When the music's over
Turn out the lights
Turn out the lights
Turn out the lights

For the music is your special friend
Dance on fire as it intends
Music is your only friend
Until the end
Until the end
Until the end

Cancel my subscription to the Resurrection
Send my credentials to the House of Detention
I got some friends inside

The face in the mirror won't stop
The girl in the window won't drop
A feast of friends
"Alive!" she cried
Waitin' for me
Outside!

.... What have they done to the earth?
What have they done to our fair sister?
Ravaged and plundered and ripped her and bit her
Stuck her with knives in the side of the dawn
And tied her with fences and dragged her down....
We want the world and we want it...
Now Now? Now! "-- ("When The Music's Over" by The Doors)

Excerpt 2 Snippet

*Church on Sunday sleep and nod
Tryin' to duck the wrath of God*



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*Excerpt 2 (Chapter 1971 The
Great Migr8tion page 9):*

*"Church on Sunday sleep and nod,
Tryin' to duck the wrath of God,
Preachers*

*fillin' us with fright, They all tryin' to
teach us what they think is right, They
really got*

*to be some kind of nut, I can't use it!
Tryin' to make it real, compared to
what..."*

--Les McCann & Eddie Harris

"Compared to What" 1969 song

Excerpt 3 Snippet

President he's got his war
Folks don't know just what's it's for



TheWhiteBookDecoded.com

Excerpt 3 (Chapter 1971 The Great Migr8tion page 9):

*"President he's got his war, Folks
don't know just what it's for
Nobody gives us rhyme or reason,
Have one doubt they call it treason
We're chicken feathers All without
one nut, goddamn it Tryin' to make
it real compared to what."--Les
McCann & Eddie Harris
"Compared to What" 1969
song*

Excerpt 4

Smiling faces, sometimes pretend to be your Friend
Smiling faces, show no traces of the Evil



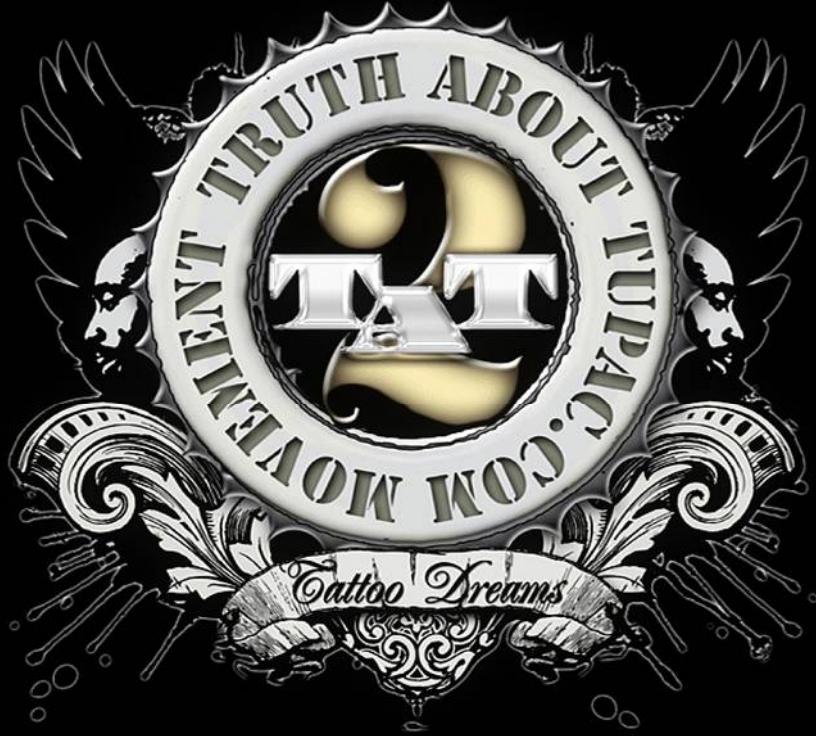
TheWhiteBookDecoded.com

Excerpt 4 (Chapter 1971 The Great Migr8tion page 12):

"Smiling faces sometimes pretend to be your friend, Smiling faces, show no traces Of the evil that lurks within (can you dig it?) Smiling faces, smiling faces, sometimes They don't tell the truth, Smiling faces, smiling faces tell lies and I got proof. " ---The Undisputed Truth 'Smiling Faces Sometimes' 1971 song

Excerpt 5.

"That's life, thats what all the people say,
You're ridin high in April, shot down in May



TheWhiteBookDecoded.com

Excerpt 5 (Chapter 1972
The Great Migr8tion page
22):

*"That's life, that's what all
the people say, You're ridin
high in April, shot down
in May..."--Frank
Sinatra "That's
Life" song*

Excerpt 6. Snippet

"As I go from place to place ,
I always anticipate new or strange sensations,
I get different kinds of inspiration...



TheWhiteBookDecoded.com

Excerpt 6 (Chapter 1973 The Great Migr8tion page 31):

"As I go from place to place, I always anticipate new or strange sensations, I get different kinds of inspiration..."

*--Goutelas Journal 1966 =
Duke Ellington's Journal/
Biography 'Music is my
Mistress'*



Excerpt 7.

"...it all depends on what you do.
It ain't too bad the way you're using me,
cause I sure am using you to do the things you do."

TheWhiteBookDecoded.com

Excerpt 7 (Chapter 1973
The Great Migr8tion page
32):

*"...it all depends on what
you do. It ain't too bad the
way you're using me, cause
I sure am using you to do
the things you do."--from
the song Bill Withers
'Use Me'*

Excerpt 8. Snippet

"...Call him the Cape Crusader,
Green Hornet, Kato too,



TheWhiteBookDecoded.com

Excerpt 8: (Chapter 1974
The Great Migr8tion page
46):

*"....call in the Caped
Crusader, Green Hornet Kato
too, I'm in so much trouble I
don't know what to do, If
you're thinkin a thing about
me*

*Save me! Oh yeah, yea,
c'mon..." -- Aretha
Franklin "Save Me"*

Excerpt 9. Snippet

"The essential ingredient for any successful rock group is energy"



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Excerpt 9: (Chapter 1975 The Whirlwind page 55):

"The essential ingredient for any successful rock group is energy – the ability to give out energy, to receive energy from the audience and to give it back to the audience. A rock concert is in fact a rite involving the evocation and transmutation of energy. Rock stars may be compared to priests, a theme that was treated in Peter Watkins' film 'Privilege'. In that film a rock star was manipulated by reactionary forces to set up a state religion; this scenario seems unlikely, I think a rock group singing political slogans would leave its audience at the door.

The Led Zeppelin show depends heavily on volume, repetition and drums. It bears some resemblance to the trance music found in Morocco, which is magical in origin and purpose – that is, concerned with the evocation and control of spiritual forces. In Morocco, musicians are also magicians. Gnaoua music is used to drive out evil spirits. The music of Joujouka evokes the God Pan, Pan God of Panic, representing the real magical forces that sweep away the spurious. It is to be remembered that the origin of all the arts—music, painting and writing—is magical and evocative; and that magic is always used to obtain some definite result. In the Led Zeppelin concert, the result aimed at would seem to be the creation of energy in the performers and in the audience. For such magic to succeed, it must tap the sources of magical energy, and this can be dangerous."

— William S. Burroughs in his article "Rock Magic: Jimmy Page, Led Zeppelin, And a search for the elusive Stairway to Heaven" in Crawdaddy Magazine, (New York: Crawdaddy Publishing Company, June 1975).

Excerpt 10.

1. Restrictions on taking the money out of the country and on the establishment or retention of a foreign bank account by an American citizen.



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Excerpt 10 (Chapter 1977 Conspiracies page 78):

"FOURTEEN SIGNPOSTS TO SLAVERY

1. Restrictions on taking money out of the country and on the establishment or retention of a foreign bank account by an American citizen.
2. Abolition of private ownership of hand guns.
3. Detention of individuals without judicial process.
4. Requirements that private financial transactions be keyed to social security numbers or other government identification so that government records of these transactions can be kept and fed into a computer.
5. Use of compulsory education laws to forbid attendance at presently existing private schools.
6. Compulsory non-military service.
7. Compulsory psychological treatment for non-government workers or public school children.
8. An official declaration that anti-Communist organizations are subversive and subsequent legal action taken to suppress them.
9. Laws limiting the number of people allowed to meet in a private home.
10. Any significant change in passport regulations to make passports more difficult to obtain or use.
11. Wage and price controls, especially in a non-wartime situation
12. Any kind of compulsory registration with the government of where individuals work.
13. Any attempt to restrict freedom of movement within the United States.
14. Any attempt to make a new major law by executive decree (that is, actually put into effect, not merely authorized as by existing executive orders.)"

--from chapter 8 *You Are The Answer of "None Dare Call It Conspiracy"* by Gary Allen book

Excerpt 11. Snippet

*Wake up all the builders time to build a new land.
I know we can do it if we all lend a hand.*



TheWhiteBookDecoded.com

Excerpt 11 (Chapter 1977 Conspiracies page 78):

*"Wake up all the builders
time to build a new land,
I know we can do it if we
all lend a hand..."*

*--Harold Melvin &
The Blue Notes "Wake
Up Everybody" song*

Excerpt 12. Snippet

" ...When I use my imagination,
I think, I plot, I plan, I dream.



TheWhiteBookDecoded.com

Excerpt 12 (Chapter 1978 The Crucibles page 84):

*"When I use my
imagination (Verb!), I
think, I plot, I plan, I
dream. Turning in towards
creation (Verb!), I make, I
write, I dance, I sing!" --
Schoolhouse Rock 'Verb!
That's What's
Happenin' song*

Excerpt 13. Snippet

"Baby come back, any kinda fool could see,
there was something, in everything about you."



TheWhiteBookDecoded.com

Excerpt 13 (Chapter
1978 The Crucibles
page 89):

*"Baby come back, any
kind of fool could see,
there was something in
everything about
you..." -- Player
"Baby Come Back"
song*

Excerpt 14. Snippet

David Rockefeller's newest international cabal, ...



TheWhiteBookDecoded.com

Excerpt 14 (Chapter 1979 The Two Plans page 92):

"The implications in Governor Rockefeller's presentation have become concrete proposals advanced by David Rockefeller's newest international cabal, the Trilateral Commission. Whereas the Council on Foreign Relations is distinctly national in membership, the Trilateral Commission is international. Representation is allocated equally to Western Europe, Japan, and the United States. It is intended to be the vehicle for multinational consolidation of the commercial and banking interests by seizing control of the political government of the United States."

--page. 280 from "With No Apologies The Personal and Political Memoirs of United States Senator Barry M. Goldwater", 1979

Excerpt 15. Snippet

What a fool believes..



TheWhiteBookDecoded.com

Excerpt 15 (Chapter 1979
The Two Plans page 96):

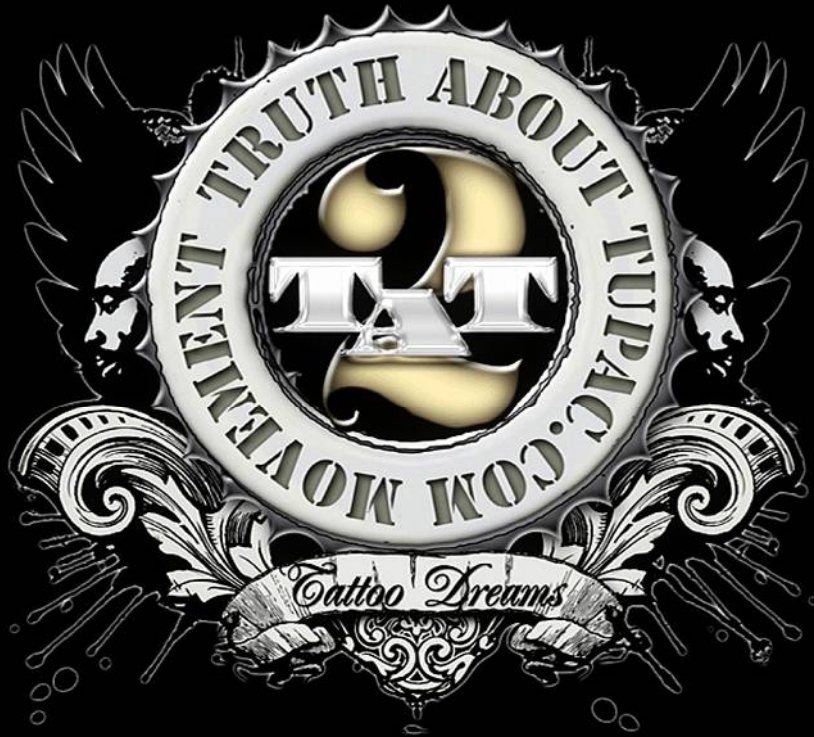
*"What a fool believes he sees,
no wise man has the power to
reason away, what seems to
be, is always better than
nothing and nothing at all..."*

--The Doobie Brothers

*"What a Fool Believes"
song*

Excerpt 16. Snippet

"...We no know how we and them a go work it out..."



TheWhiteBookDecoded.com

Excerpt 16 (Chapter 1980 Surprise! page 101):

*"we no know how we
and them a go work it
out..." Bob Marley &
The Wailers "We
And Them" song*

Excerpt 17. Snippet

"Me gwan die at t'irty-six"



TheWhiteBookDecoded.com

Excerpt 17 (Chapter
1980 Surprise! page
104):

*"Me gwan die at 36,
jus' like Jesus
Christ."--- Bob
Marley's words of
his future.*

EXCERPT 18. SNIPPET

"...We no know how we and them a go work it out.."



THEWHITEBOOKDECODED.COM

Excerpt 18 (Chapter
1980 Surprise! page
105):

*"we no know how we
and them a go work it
out..." Bob Marley &
The Wailers "We And
Them" song*

EXCERPT 19. SNIPPET

"A length of copper wire was pulled from the boot after Marley injured his toe while trying it on.



THEWHITEBOOKDECODED.COM

Excerpt 19 (Chapter 1980 Surprise! page 106):

"A length of copper wire was pulled from the boot after Marley injured his toe while trying it on..."

[While the band was preparing for The Smile Jamaica Festival performance, a gift addressed to Marley himself was delivered backstage. It was from Carl Colby, son of the CIA Director, William Colby.

Inside was a pair of cowboy boots. When Marley tried them on, something sharp inside one of the boots pricked his toe. A length of copper wire was discovered embedded deep inside the boot. Many people believe that sharp wire contained a radioactive substance because it was that exact toe that subsequently developed cancer. Lew Lee, the documentary filmmaker is quoted as having said: Someone gave Bob a pair of boots. He put his foot in and said 'Ow!' A friend got in there – you know how Jamaicans are. He said, 'let's get in here' – in the boot, and he pulled a piece of copper wire out. It was embedded in the boot. Marley broke his toe playing soccer in Paris in 1977, and unfortunately, the same toe that was pierced by the copper wire wouldn't heal. Doctors not only found the rare form of cancer but determined that it had metastasized. When he was told, Marley felt certain that he could fight it. It wasn't until 1980 that Marley was finally convinced to seek proper medical help. By this time though, it was too late.] -- [https://](https://www.historicmysteries.com/was-bob-marley-assassinated/)

www.historicmysteries.com/was-bob-marley-assassinated/

EXCERPT 20. SNIPPET

"I got a penthouse in Manhattan.."



THEWHITEBOOKDECODED.COM

*Excerpt 20 (Chapter 1982
Keeping Up With The
Friedmans page 132):*

*"I got a penthouse in
Manhattan, two more in
Malibu, I bought a '87's
Cadillac Seville, girl I got
a Mazarati too..."--The
Time "Cool" 1981 song*

EXCERPT 21. SNIPPET

"...lady, don't ask questions, promise, not to tell you no lies,



THEWHITEBOOKDECODED.COM

Excerpt 21 (Chapter
1982 Keeping Up
With The Friedmans
page 140):

"...lady, don't ask
questions, promise I'll
tell you no lies..."

Prince "Lady Cab
Driver" 1982 song

EXCERPT 22. SNIPPET

"This is for the cab you have to drive with no money at all..."



THEWHITEBOOKDECODED.COM

Excerpt 22 (Chapter 1982
Keeping Up With The
Friedmans page 141):

*"This is for the cab you
have to drive for no money
at all,*

*This is for why I wasn't
born like my brother,
handsome and tall..."*

*---Prince "Lady Cab
Driver" 1982 song*

EXCERPT 23. SNIPPET

"...Sweet dreams, are made of this,



THEWHITEBOOKDECODED.COM

Excerpt 23 (Chapter 1983
The Drug Years page 143):
*"...Sweet dreams, are made of
this who am I to disagree?
I traveled the world and the
seven seas, everybodys looking
for something...Some of them
want to use you, some of them
want to be used by you. Some
of them want to abuse you,
some of them want to be
abused..."--Eurythmics
Sweet Dreams song*

EXCERPT 24. SNIPPET

"Of what fiber can a man be"



THEWHITEBOOKDECODED.COM

Excerpt 24 (Chapter 1983 The Drug Years page 145):

"Of what fiber can a man be, that he offers to risk his life when others stand and tremble?... The moral hero is one who stands by the courage of his convictions...with whispered innuendo and loss of friends and loss of social approbation....It is impossible to answer the question, "Of what are heroes made?"...Even the criminal will at times rise to the occasion. Abandoned wretches, in a moment of transfiguration, will brave death itself rescue a human life. It is not the individual altogether, but the inspired moment that accounts for the deed. Perhaps (we all) are eligible for acts of heroism if the spark comes at the right time to set aglow the impulse. Heroism is not made; some tragedy finds it out, (and) like gold, it is uncovered."

EXCERPT 25.SNIPPET

"In 1969...the UNITED STATES DEFENSE DEPARTMENT requested and got 10 million to make the AIDS virus in a lab(s) as a
POLITICAL / ETHNIC WEAPON TO BE USED MAINLY AGAINST BLACKS.

THE FEASIBILITY PROGRAM & LAB(S) WERE TO HAVE BEEN COMPLETED. BY 1974- 1975."



THEWHITEBOOKDECODED.COM

Excerpt 25 (Chapter 1984 Vice vs The Apocalypse page 161):

"In 1969...the United States Defense Department requested and got 10 million to make the AIDS virus in a lab(s) as a political/ethnic weapon to be used mainly against blacks. The Feasibility program & lab(s) were to have been completed by 1974-1975, the virus between 1974-1979. The World Health Organization started to inject AIDS laced smallpox vaccine (VACCINA) into over 100 million Africans (population reduction) in 1977 And over 2000 young white male homosexuals (Trojan Horse) in 1978 with the hepatitis B vaccine through the center for disease control/New York Blood Center. And now the Aids virus is on the street in the drugs." --Behold A Pale Horse William Cooper 1991c

"When AIDS officially began in 1981, the public was told that anal sex, drugs and homosexuality were at the root of the new 'gay plague.' The first cases were all young predominantly white, and previously healthy homosexual men from Manhattan who were dying mysteriously from 'gay pneumonia' and 'gay cancer' in the form of Kaposi's sarcoma. The association with homosexuality was so remarkable that the disease was initially termed GRID" (Gay-Related Immune Deficiency).

"Where did AIDS originate? Prominent cancer virologists and government epidemiologists have theorized that HIV originated in African green monkeys. Purportedly the monkey virus "jumped species" and entered the black population. From there it migrated to Haiti, and Manhattan. After the virus entered the black heterosexual population in the late 1970's, it spread rapidly to millions of blacks because of transfusions with HIV-infected blood and dirty needles, promiscuity, and genital ulcers, or so the experts said.

Not all scientists believe the official monkey story, although it is rare to find people who express this view publicly. One persistent underground rumor is that AIDS is biological warfare. Proponents of the AIDS conspiracy theory believe that AIDS has nothing to do with green monkeys, homosexuality, drug addiction, genital ulcerations, anal sex or promiscuity, but that it has to do with scientists experimenting on blacks and gays: om short, AIDS is genocide. Most African Americans have heard the story that HIV is a manufactured virus genetically engineered to kill off the black race. Thirty percent of New York City blacks polled by the New York Times (October 29,1990) actually believe AIDS is an ethnospecific bioweapon designed in a laboratory to infect black people. Despite general acceptance that HIV came from monkeys and the rain forest, there is no scientific evidence to prove that HIV and AIDS originated in Africa. What is true, is that the first AIDS case were uncovered in the United States in 1979, around the same time that AIDS cases were discovered in Africa. In addition, no stored African tissue from the 1970's test positive for HIV. And scientists have a hard time explaining how a black heterosexual epidemic centered in Africa could have quickly transformed itself into a white homosexual epidemic in Manhattan." --(The Conspiracy Reader. by Al Hidell & Joan D'Arc 1998c)

"On May 11, 1987, The London Times, one of the world's most respected newspapers, published a front page story entitled "Smallpox Vaccine Triggered AIDS Virus." The story suggests that "African" AIDS is a direct outgrowth of the World Health Organizations, smallpox eradication program. The Smallpox vaccine allegedly awakened a "dormant" AIDS virus infection in the black population.

"The Times story is one of the most important ever printed on the AIDS epidemic; yet the story was killed and never appeared in any major U.S. magazine or newspaper."--(The Conspiracy Reader by Al Hidell & Joan D'Arc 1998c)

EXCERPT 26

SNIPPET

"... ____ Dream on, Dream on, Dream on,
Dream until your dream come true..."



THEWHITEBOOKDECODED.COM

Excerpt 26 (Chapter 1985
Interstate 95 page 178):

"... ____ Dream On, Dream
On, Dream On, Dream until
your dream come true..."
Dream on, Dream On, Dream
On, Dream On, Dream On,
Dream On, Dream On,
Arrhhhh!" --- **Aerosmith**
Dream On song

EXCERPT 27. SNIPPET

"MANHATTAN KEEPS ON MAKING IT"



THEWHITEBOOKDECODED.COM

Excerpt 27 (Chapter 1986
The Apprentice Appears page
187):

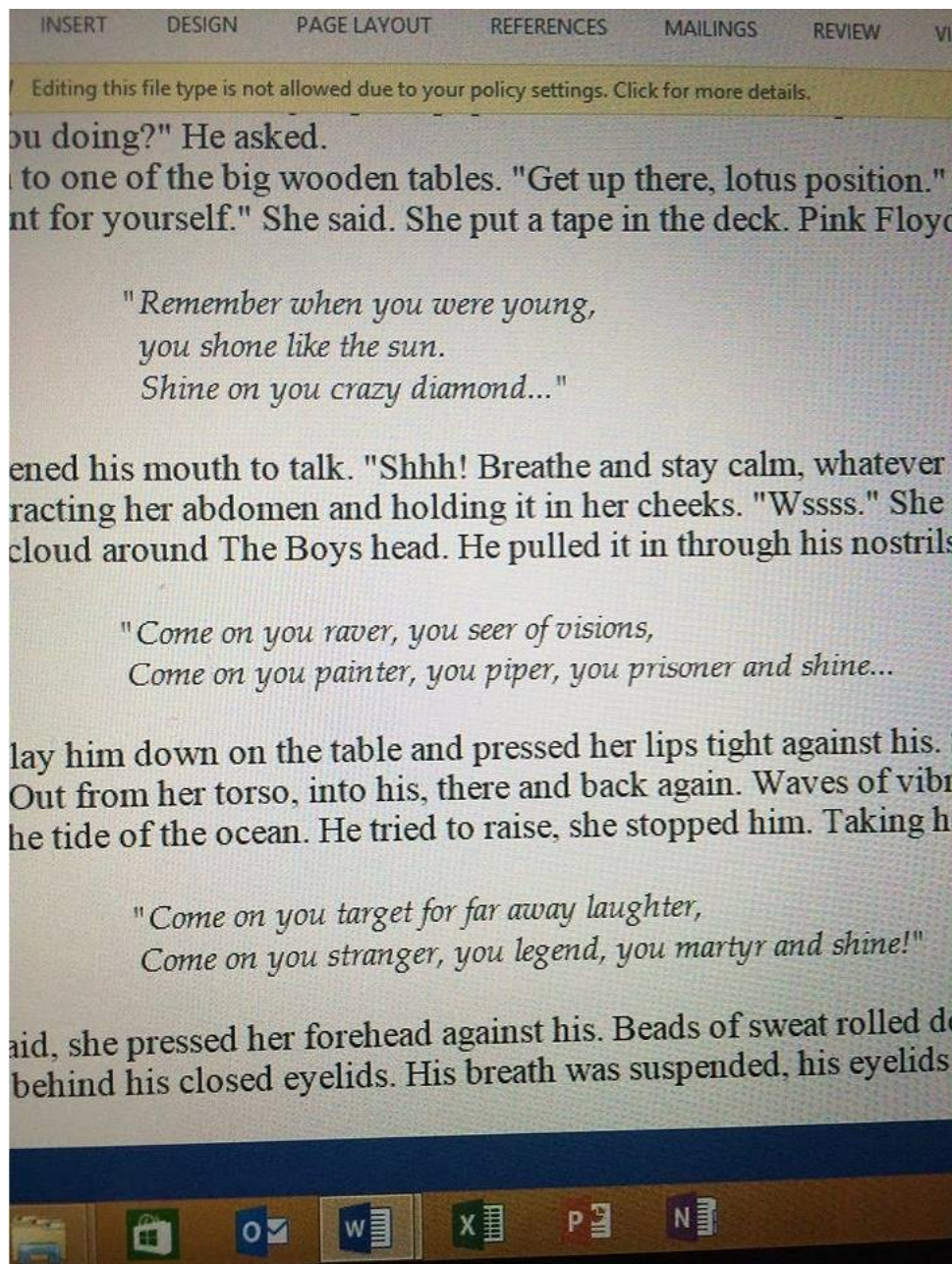
*"Manhattan keeps on
making it, Brooklyn keeps
on taking it, The Bronx
keeps creating it, And
Queens keeps on faking it..."*
*-- BDP The Bridge is
Over song*

...the type is not allowed due to your policy settings. Click for more details.
...with that one, this project against the other one.
...alik knew it, he sat on the backrest of *his* bench, and
...uge Avery pee," and, "*that ain't my mama.*..." "Smack
...something to do with purple being linked to spir
...omething, "right now!" Had to be now, because it s
...e hit the blunt again slipped his headphones over l
...e, counting along;

"1,2,3,4,5,6...wooo,ooo,ooo,oooo
I don't want to spend the rest of my life,
lookin at the barrel of an Armalite.
I don't wanna spend the rest of my days,
keeping out of trouble like the soldiers say.
I don't wanna spend my time in hell,
looking at the walls of a prison cell.
I don't ever wanna play the part,
of a statistic on a government chart..."

ake" creeping anywhere, but he had'nt noticed Ais
id again. Malik jumped of the bench, paranoid an
they at?" Ais laughed, and pointed to the walkma

Excerpt 28 (Chapter 1986 The
Apprentice Appears page 189):
*"1,2,3,4,5,6...wooo,ooo,ooo,oooo I don't
want to spend the rest of my life,
lookin at the barrel of an Armalite. I
don't wanna spend the rest of my
days, keeping out of trouble like the
soldiers say. I don't wanna spend my
time in hell, looking at the walls of a
prison cell. I don't ever wanna play
the part, of a statistic on a
government chart..." --The Police
Invisible Sun song*



Excerpt 29 (Chapter 1986 The Apprentice Appears page 204):

*"Remember when you were young, you shone like the sun. Shine on you crazy diamond..." --
Pink Floyd Shine On You Crazy Diamond song*

Excerpt 30 (Chapter 1986 The Apprentice Appears page 204):

*"Come on you raver, you seer of visions, Come on you painter, you piper, you prisoner and shine..." --
Pink Floyd Shine On You Crazy Diamond song*

Excerpt 31 (Chapter 1986 The Apprentice Appears page 204):

*"Come on you target for far away laughter, Come on you stranger, you legend, you martyr and shine!"--
Pink Floyd Shine On You Crazy Diamond song*

"6'n the morning' police at my door
 Fresh Adidas squeak across the bathroom floor
 Out the **O**ack window I make a escape
 Don't even get a chance to grab my old school tape

Mad with no music but happy 'cause I'm free
 And the streets to a player is the place to be
 Gotta knot in my pocket weighin' at least a grand
 Gold on my neck my pistols close at hand

I'm a self-made monster of the city streets
 Remotely controlled by hard hip hop beats
 But just livin' in the city is a serious task
 Didn't know what the cops wanted
 Didn't have the time to ask

Word³³

Excerpt 32 (Chapter 1987 Dope Men page 210 & Excerpt 33 on page 211):

*"6'n the morning' police at my door, Fresh
 Adidas squeak across the bathroom floor, Out
 the back window I make a escape, Don't even
 get a chance to grab my old school tape
 Mad with no music but happy 'cause I'm free,
 And the streets to a player is the place to be,
 Gotta knot in my pocket weighin' at least a
 grand , Gold on my neck my pistols close at
 hand*

*I'm a self-made monster of the city streets,
 Remotely controlled by hard hip hop beats, But
 just livin' in the city is a serious task, Didn't
 know what the cops wanted, Didn't have the
 time to ask.... Word... "--Ice-T 6 'N the
 Mornin' song*

"Veteran Drug Enforcement Agent, Celerino Castillo III, never figured his toughest anti-drug case would be against the Federal Government which employed him for 15 years. Last week, flanked by civil rights leaders Dick Gregory, and the Rev. Joseph Lowrey, he staged public protest at DEA headquarters in Washington to demand an official investigation into the government's clandestine, "Contra" policy which allegedly flooded America's predominantly black communities with cocaine during the 1980's.

"This was hardly the first effort by the veteran DEA agent to expose the story, along with numerous other law enforcement officials, congressional investigations and investigative reporters, Castillo has been battling for over a decade to expose the governments use of drug profits to finance Covert operations against Nicaragua's Sandinistas government. For Castillo, the big picture became clear around January 14 1986 when he says he tried to alert then-Vice President George Bush at a US embassy party in Guatemala. At the time Castillo was covering several Central American countries for the DEA. Convinced that "something funny" was going on at El Salvador's Ilopango military air base, [later revealed to be a prime transshipment point for Contra drugs arms and money] he told Bush. "But he just shook my hand, smiled, and walked away from me." Castillo recalls. That same day Castillo says, Bush met with Lt. Oliver North, then the point man at the National Security Council for sharing intelligence, transportation and military facilities with Central American drug dealers, and Contra chief, Adolfo Calero.

In the ensuing months Castillo meticulously gathered his own evidence. In a February 14, 1989 memo to his Guatemala-based DEA supervisor, Castillo detailed how known traffickers with multiple DEA files used hangars controlled by North and the CIA at Ilopango and obtained US visas, despite their background. "There's no doubt that they were running large quantities of cocaine into the US to support the Contras," Castillo told reporters in a 1994 interview on the eve of North's bid for a senate seat in Virginia. "We saw the cocaine and the boxes full of money. We're talking about very large quantities of cocaine and millions of dollars."

"Oliver North's own notebooks are chock full of references to drug related Contra operations that clearly support Castillo's claims. On July 9, 1984, when the Contras were desperate for money, North wrote that he "went and talked to [Contra leader, Federico] Vaughn, [who] wanted aircraft to go to Bolivia to pick up paste, wanted aircraft to pick up 1,500 kilos of cocaine."

(Excerpt from *The San Jose Mercury*)

Excerpt 34 (Chapter 1987 Dope Men page 217):

"Veteran Drug Enforcement Agent, Celerino Castillo III never figured his toughest anti-drug case would be against the Federal Government which employed him for 15 years. Last week, flanked by civil rights leaders Dick Gregory, and the Rev. Joseph Lowrey, he staged a public protest at DEA headquarters in Washington to demand an official investigation into the government's clandestine, "Contra" policy which allegedly flooded America's predominantly black communities with cocaine during the 1980's.

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--(excerpt from *The San Jose Mercury*)

pick up paste, wanted aircraft to pick up 1,500 kilos of cocaine."
(Excerpt from The San Jose Mercury)

"In April 1986 Costa Rican police seized a small airplane loaded with cocaine near the Nicaraguan border, arrested was Adolfo Calero, second commander of U.S.-backed Contra forces, and two anti- Castro Cubans.

This spurred an intensive investigation by Costa Rican authorities, which led to the expulsion of CIA agents involved in drug running for the Contra operation Among those expelled were Oliver North and Richard Secord, former head of Air-America. They could not be prosecuted owing to "diplomatic immunity."

In the same way that Air America acted as cover for covert CIA cocaine smuggling. In the locations of both of these operations, standard military surveillance of these areas was shut down for "national security" reasons so that the CIA could conduct their anti-communist operations unhindered."

(Mark Zepezauer, The CIA's Greatest Hits, 1994)

"In 1987, and 1988, a [John] Kerry subcommittee on Narcotics and International Terrorism took reams of testimony on the CIA cocaine connection from CIA agents, Contra mercenaries, drug pilots, Medellin cartel accountants and law enforcement officials. Kerry said at the time, "our covert agencies have converted themselves into channels for drugs."

By Dennis Bernstein and Robert Knight. Winners of the George R. Polk award for Radio Reporting, and the Jesse Jackson White Award for International Reporting.

Excerpt 34 (continued other excerpts):

"In April 1986 Costa Rican police seized a small airplane loaded with cocaine near the Nicaraguan border, arrested was Adolfo Calero, second commander of U.S.-backed Contra forces and two anti-Castro Cubans. This spurred an intensive investigation by Costa Rican authorities, which led to the expulsion of CIA agents involved in drug running for the Contra operation. Among those expelled were Oliver North and Richard Secord former head of Air-America. They could not be prosecuted owing to "diplomatic immunity."

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--(by Dennis Bernstein and Robert Knight. Winners of the George R. Polk award for Radio Reporting, and the Jessie Meriton White Award for International Reporting)

In 1972 there were an estimated 18 gangs in the greater Los Angeles area, by 1982, that number had risen to 155. In L.A. alone, combined Blood and Crip factions reached 275 by 1996, with an estimated 150,000 soldiers, at war with not only each other, but also the biggest, and best equipped gang in the city, the 40,000 member Los Angeles Police Department. Some of them knew what they were up against.

"I tell you this now, one day a revolution is gonna sweep down. And its gonna move straight across. And we aint gonna be talking in terms of Bloods and Crips when it happens, theres gonna be a whole new enemy for us. Maybe it wont happen in my generation, but its coming." "Maybe I can touch just one potential ghetto star and start him thinking." (Blood Member, Rider, From Do or Die)

"I want to say I see success. But what I see is death. Because I know what they do to people who are poor. Who are active. Who dont relent or recant."

(Interviewer) "They?"

"My real enemy, _____ the United States Government. That's who controls the Crips, the Bloods and me." (Crip member, Monster Kody, From Do or Die)

Good Game replied with a knowing candor. "Blood, you telling me? If you aint heard, they run a big part of North America too. You know they gotta blame it on somebody, I guess that's where we come in." Each man placed his palm to the glass and bowed his head. "Just be coregeous and strong, when the Kingdom Come, and all these colors bleed into one, maybe then we'll all find what it is were looking for."

Excerpt 35 (Chapter 1987 Dope Men page 217):
"I tell you this now, one day a revolution is going to sweep down. And it's gonna move straight across. And we ain't gonna be talking in terms of Bloods and Crips when it happens, there's gonna be a whole new enemy for us. Maybe it won't happen in my generation, but it's coming. Maybe I can touch just one potential ghetto star and start him thinking." -- (Blood member Rider, from the book Do Or Die by Leon Bing)

Monster Kody: "I want to say I see success. But what I see is death. Because I know what they do to people who are poor. Who are active. Who don't relent or recant."

(Interviewer): "They?"

Monster Kody: "My real enemy, the United States Government. That's who controls the Crips, the Bloods and me."

--(Crip member, Monster Kody from the book Do Or Die by Leon Bing)

stumbling on an old photograph that took him way back, to the happiness and to the pain that had always haunted him. The British boy, firmly seated in his world, stared calmly at 'The Kid' through limpid blue pools, imbibing them, Thomas realized the choice he'd made.

"Mama, just killed a man, put a gun against his head, pulled my trigger now he's dead.
Mama, life had just begun, but now I've gone and thrown it all, away.
Mama, ooo'ooo 'ooo'ooo, did'nt mean to make you cry...
I sometimes I wish I'd never been born at all...
Carry on, carry on."

But that was just fantasy, the part of the story he never told. His id had managed a comeback. This was the real life.

Excerpt 36 (Chapter 1988 Apollo Kids page 222):

*"Mama, just killed a man
Put a gun against his head
Pulled my trigger, now he's dead
Mama, life had just begun
But now I've gone and thrown it all
away
Mama, oh oh
Didn't mean to make you cry
If I'm not back again this time
tomorrow
Carry on, carry on, " --(Queen
"Bohemian Rhapsody" song)*



"You could roll a set of rims forever out here." He thought. He turned to see if Jessica was as hurt as he thought she was. Deep in his heart he felt something too, but pride would'nt let him show it. He watched as the tears rolled down her cheeks. He could'nt see them coming down his eyes, so he played the stereo to let Guy do the crying.

*"...You said you'd never leave me, I said I'd never leave you,
but fairy tales dont always come true.*

*You promised to stay with me, I promised to stay with you,
I guess you knew and blew a good thing.... Baby! Bye, bye baby...
don't leave me baby, 'till we make love just one more time...."*

Excerpt 37 (Chapter 1988 Apollo Kids page 229):

*"You said you'd never leave me,
I said I'll never leave you,
But fairy tales don't always come true,
You promised to stay with me,
I promised to stay with you,
I guess you knew and blew a good thing, baby...
Bye bye, baby....Don't leave me baby,
'Til we make love just one more time..." --(Guy "Goodbye Love" song)*

The lights went down and the air raid sirens blarred. The theater reached a frenzied pitch as The Cold Lamper, dressed in a top hat and bright yellow track suit rushed the stage, and cleared the way for The Prophet Of Rage.

"...This party started right in '66, with a pro-black radical mix. Then at the hour of twelve, some force cut the power and emerged from hell.

It was your so called government that made this occur, like the grafted devils they were.

J. Edgar Hoover, and he coulda proved to' ya. He had King and X set up,

also the party with Newton, Cleaver and Seale he ended, so get up.

Time to get 'em back... Get back on the track...

...And some devils prevent this from being known,

but you check out the books that they own.

Even Masons know it, but they wont show it. Yo, but it's a proven fact, and

It Takes A Nation Of Millions To Hold Us Back! "

Fight By Public Enemy)

(Party For Your Right To

Nintey minuities later the lights came on, and the streets were crawling with pretty cars and women, made niggas, networking and

Excerpt 38 (Chapter 1988 Apollo Kids page 235):

"This party started right in 66,

With a pro-black radical mix,

Then at the hour of twelve,

Some force cut the power

And emerged from hell,

It was your so called government

That made this occur,

Like the grafted devils they were,

J. Edgar Hoover, and he coulda proved to you,

He had King and X set up

Also the party with Newton, Cleaver and Seale

He ended, so get up,

Time to get em back,

Get back on the track...

.....And some devils prevent this from being known,

But you check out the books they own,

Even masons they know it,

But refuse to show it, yo

But it's proven and fact,

And it takes a nation of millions to hold us back!"

--(Public Enemy "Party For Your Right To Fight" song)

tor shaft, as he walked pass the graffiti, up to the first landing,
an empty bottle and sat in the dim, pissy staircase. Malik
a blunt. On the way down to get his slinky he passed him the
e O'Jays played behind the door of a first floor apartment as
bent and struggled to stay awake.

*"Here we go, climbing the stairway to heaven,
here we go, walking the road of ecstasy,
taking the load, of this whole world off our shoulders,
the door is wide open for you, the door is open for me..."*

hit my old girl like ten years ago and now I'm 'spose to give him
that. Man where these niggas head be at son?"



*Excerpt 39 (Chapter 1989 The Year
Of Living Dangerously page 239):
"Here we go
Climbing the stairway to heaven,
Here we go
Walking the road of ecstasy,
Taking the load
Of this whole world off our
shoulders,
The door is wide open for you
The door is open for me..."--(O'Jays
"Stairway to Heaven" song)*

grams fled Bills body. In the apartment Randy Cra
stereo.

"Mama, take this badge off me
I cant use it anymore
It's gettin dark to dark to see.
I feel I'm knocking on heavens door
Mama put put my guns in the ground
I cant shoot them anymore,
That long black cloud is coming down
I feel I'm knocking on heavens door."

m on them ecstatic, his lifelong wish for wings had

QB
The Funeral

Excerpt 40 (Chapter 1989 The Year Of
Living Dangerously page 244):

*"Mama, take this badge off of me,
I can't use it any more,
It's getting dark, too dark to see.
Feel like I'm knockin' on heaven's
door...*

*Mama, put put my guns in the ground,
I can't shoot them anymore,
That long black cloud is comin' down,
I feel like I'm knockin' on heaven's
door.... " --(Randy Crawford
"Knockin' On Heaven's Door" song)*



remember, she felt he deserved that. All the while she managed to stay as smooth as black velvet as she execute her plan. In the car she took a page directly from his book by playing the tape.

"Don't talk just listen. First of all I have to be honest with you baby, I lied, when I told you, I never wanted to see you again. Can you, please stay? Just for tonight, or maybe we could do something like make love, watch the sunrise, or listen to Jo Jo and K-Ci, sing us a verse..."

Ai'de had no idea he was losing control, for a millisecond the thought crossed his. "Is she tryin' to..., nah, not Jess." "Pull over right here." He said, checking out the block before he kissed her cheek. "See bay everything went smooth. I hate to leave, but I

Excerpt 41 (Chapter 1991 Becoming God page 274):

*"Don't talk just listen
First of all
I have to be honest with you baby
I lied
When I told you I never wanted to see you
again
Can you please stay
Just for tonight
And maybe we can do something
Like make love
Watch the sunrise
Or listen to Jo Jo, K-Ci, sing us a verse..." --
(Jodeci "Stay" 1991 song)*

and she watched her prince walk away. Ai'dé glanced at the car as it disappeared down the street, unaware that a good girl was gone forever.

"...Make love to me like you never have, our love, is coming down,
baby won't you just stay for a little while, I'm begging you baby...
Come back, come back, come back..."

THE HAMPTONS

22 hrs. Later

Excerpt 42 (Chapter 1991 Becoming God 274):

*"...Make love to me like you
never have, our love is coming
down,
baby won't you just stay for a
little, I'm beggin' you baby...
come back, come back, come
back..." --(Jodeci "Stay" 1991
song)*

abysit it."

"...Mutherfuckas out there cant fade me,
and bitches out there dont phase me,
I take it blow for blow, a ho is a ho,
a bitch, is a bitch, is a bitch so...
Fuck all the rigamarole, I clock the dough,
while I slang the blow, A's gonna do it to you slow
while you sing along ho'"

e My Money!" She shouted, The smoke from the Dutchie ch
ie closed her eyes and lay back, relaxing and giggling. "That

Excerpt 43 (Chapter 1991
Becoming God page 275):

*"...Motherfuckas out there can't phade
me*

*And bitches out there don't phase me
I take it blow for blow, a hoe is a hoe
A bitch is a bitch is a (Bitch) so
Fuck all the rigamore roll, I clock the
dough*

*While a slang the blow
G's gonna do it to you slow
While you sing along hoe." --(AMG
"Bitch Betta Have My Money" song
1991)*

THE HAMPTONS

59 Seconds later

"...Every woman has a piece of Aphrodite,
copulate to create, a state of sexual light.
Kissing her virginity, my affinity,
I mingle with the Gods, I mingle with divinity.

Blood, Sugar baby, She's Magik, sex magik,
sex magik..."

Brett ran onto the deck with a box of 'Rock's' in hand. "Wait up dog! If Ai'de's

Excerpt 44 (Chapter 1991
Becoming God page 283):

*"Every woman has a piece of
Aphrodite,
Copulate to create a state of
sexual light,
Kissing her virginity, my affinity
I mingle with the gods, I mingle
with divinity
Blood sugar baby, She's magik
Sex magik, sex magik..."--(Red
Hot Chili Peppers "Blood
Sugar Sex Magik" song 1991)*

Aight, I'm there." He point to the Atlantic horizon. "Y'all right, here." He circle his finger around the deck. "No apologies for what I'm about to say."

"Y'all sittin' cozy on the deck, sipping light beers /
I'm taking shots in the club, they wildin' out there.
I seen closets big as bedrooms, y'all germane here. /
There Pops gone, & Moms at the mall, tryna boost us some gear. /
They all scared of they bosses, on that side there /
Here, Pops rich. Loose ya' job; y'all don't care. /
Too many of my people never got to see this here, /
tried to cross the ocean and got wiped out there. /
What chu think Hell's like? We got Satan there. /
Go home and ask ya' daddies why we aint welcome here. /
I'm like P.E., standin' in the crosshairs here, / On second thought
I'll ask Pops when I see him, cuz I aint going no-where."

Ai'de pushed back from the table and broke into his B-boy stance.

Excerpt 45 (Chapter 1991 Becoming God page 283):

"Y'all sit and cozy on the deck sipping light beers, /
I'm taking shots in the club they wildin' out there, /
I seen closets big as bedrooms y'all Jermaine here, /
Their pop's gone & moms at the mall trying to boost
us some gear, /
they all scared of they bosses on that side there, /
Here pop's rich lose your job; y'all don't care, /
too many of my people never got to see this here, /
tried to cross the ocean and got wiped out there, /
what you think hell's like? we got Satan there, /
go home and ask your daddies why we ain't welcome
here, /
I'm like P.E. standing in the crosshairs here, /
on second thought I'll ask pops when I see him, cuz I
ain't going no-where."
---(A-D's rap dialogue)

MANHATTAIN

July 92

(1st man) "So, all you Africans, all of you Africans that know how to do things, that's working for other people. Y'all need to open your own businesses, save your money, quit paying motherfuckers for Jheri curls, quit paying mu'fukas for perms. Save your money..."

(2nd man) "It's just us, that's all ... Every black man.... Every black man."

(1st man) "This is our future right here.

(2nd man) Every black man.

(1st man) "This is our future right here.

(2nd man) "Every black man ... The new generation is born.

(1st man) "I'ma tell you right now..."

(2nd man) "The new generation.

(1st man) "...if, if I have to die, for this lil' African right here to have a future, I'm a dead motherfucker..."

...Me got many thing, from what me see, on the streets, the outcome of what I come to be.
Little ghetto boy. Playing in the ghetto streets. What chu gon' do when you grow up, and have to face responsibility..."

Fame could relate. He'd faced that late in '87 when his mother succumbed to cancer. The shots Good Game took that year hurt, he'd lost both flesh and blood and had been leaking life ever since. In '89, the Game family reached a milestone when

Excerpt 46 (Chapter 1992 The Stars Are Born page 295):

1st man and 2nd man speaking in Intro Dialogue:

1ST MAN: "...so all of you Africans, all of you Africans that know how to do things that's working for other people, y'all need to open your own business, save your money, quit paying motherfuckers for jheri curls! Quit paying motherfuckers for perms! Save your money, start your own business..."

2ND MAN: "It's just us, that's all...Every black man...Every black man."

1ST MAN: "This is our future right here, this our future right here!"

2ND MAN: "Every Black Man.... The new generation is born! The new generation!"

1ST MAN: "...Hey, I'mma tell you right now, if-if if I have to die today, for this lil' African right here to have a future I'm a dead motherfucker...(You right!)"

2nd Hook by Daz Dillinger & Donny Hathaway:

"Me learn many things from what me see from the street

The outcome of what I've come to be

Little ghetto boy

Playing in the ghetto street

What cha gonna do when you grow up

And have to face responsibility?"

---(dialogue and hook from the song Dr. Dre "Lil' Ghetto Boy" 1992, *The Chronic*)

Thomas went against the third commandment when he invited him to the spot where he rest at. Once inside, they entered the 36 chambers.

"What that nigga want God?

Word up, look out for the cops (Wu-Tang five finger shit)

(Cash Rules) Word up, two for fives over here baby

Word up, two for fives them niggaz got garbage down the way, word up
KnowhatI'msayin?

(Cash Rules Everything Around Me

C.R.E.A.M. get...)

Yeah, check this ol fly shit out

Word up

(Cash Rules Everything Around Me) Take you on a natural joint

(C.R.E.A.M. get the money) Here we here we go

(dolla dolla bill y'all) Check this shit, yo!"

The second they were in Julius screamed. "Yo, Kid the pies still wet, we
vet You want me to stick 'em in the microwave?"

Excerpt 47 (Chapter 1993 Solace page 322):

"What that nigga want God?

*Word up, look out for the cops (Wu-Tang five
finger shit)*

(Cash Rules) Word up, two for fives over here baby

*Word up, two for fives them niggas got garbage
down the way, word up*

Know what I'm sayin'?

(Cash Rules Everything Around Me

C.R.E.A.M. get)

Yeah, check this ol' fly shit out

Word up

*(Cash Rules Everything Around Me) Take you on
a natural joint*

(C.R.E.A.M. get the money) Here we here we go

(Dolla dolla bill y'all) Check this shit, yo!" --

*(Intro Dialogue from the song C.R.E.A.M.
by Wu-Tang Clan)*

er? Unforgettable. The streets tweaked for weeks with niggas too geeked
arguing over who was the best Mc., Thomas, Ai'de, or Malik

QB

October 3rd '93

"There is a woman in Somalia
scraping for pearls by the roadside.
There is a force stronger than nature
keeps her will alive.
This is how she's dying,
she's dying to survive,
I don't know what she's made of
I would like to be that brave..."

(Sade Adu, from Pearls)

turned her stereo down to address the knock at her bedroom door. The
was quiet these days, she and Sirius had decided years back that in order

Excerpt 48 (Chapter 1994 Kings
Of New York page 325):

*"There is a woman in Somalia
Scraping for pearls on the roadside
There's a force stronger than nature
Keeps her will alive
This is how she's dying
She's dying to survive
Don't know what she's made of
I would like to be that brave..." --
(lyrics from the song "Pearls"
by Sade Adu)*

Do ya' mans a favor..."

MANHATTAIN

June 18th

6:51 pm.

"My mama said that your life is a gift,
And my mama said there's much weight you will lift,
And my mama said leave those bad boys alone,
And my mama said to be home before the dawn,
But I'm always on the run..."

Fortune, I know you get down with Lenny?" Jerry asked with an
mine fueled intensity. "Romeo Blue? He's was screwing Denise for Christ's
t's enough to give 'em props on alone!"

Excerpt 49 (Chapter 1994 Kings Of
New York page 338):

*"My mama said that your life is a
gift,
And my mama said there's much
weight you will lift,
And my mama said leave those bad
boys alone,
And my mama said be home before
the dawn,
But I'm always on the run..." --
(from the song Lenny Kravitz
"Always On The Run", 1991)*

think you so fly."
he was on the floor dancin when he spot her, a video vixen in a short
"Here comes the hot stepper, murderer...
...Start like a jack rabbit, finish in front of it,
On the night is jack, that's it, understand,
I'm the daddy of the mack daddy.
His are left in gold, maybe,
A'int no homies gonna play me, top celebrity man...
... uh oh!"
uld'nt see her face, Chronic and Tangueray had him high, she danced u

Excerpt 50 (Chapter 1994 Kings Of New York page 352):

*"Here comes the hot stepper,
murderer...*

*...Start like a jackrabbit, finish in
front of it*

*On the night is jack , that's it,
understand?*

I'm the daddy of the mack daddy,

His are left in gold, maybe

*Ain't no homie gonna play me, top
celebrity man...uh oh!"*

--(from the song Ini Kamoze -

*"Here Comes the
Hotstepper", 1994)*

ur policy settings. Click for more details.

"This thuglife gon' be the death of me, J."

And for a moment, the city that never sleeps fell silent. At the corner store a car c
opened and through the fifteen inch speakers a soldier received his orders.

"I see death around the corner...
...no one lives forever anyway,
strugglin and striving.
My destiny's to die,
keep my finger on the trigger,
no mercy in my eye...
Y'all niggas stop acting like pussies out there,
"Alright!"

(2Pac "Death Around The Corner")

Tears swelled in both their eyes. Judas moved back and through his begged for
mery. The General sniffed and grant the last wish of what was once a friend. "G

Excerpt 51 (Chapter 1995 Dead Men Walking page 385):

"I see death around the corner,
...no one lives forever anyway
Struggling and striving, my
destiny's to die,
Keep my finger on the trigger, no
mercy in my eyes...

Y'all niggas stop acting like pussies
out there
All right!" --(lyrics and dialogue
from song 2PAC- "Death
around the Corner", 1994)*

"You can straddle the fence between life and death, between "here" and "there" for only so long...

...So he went on alone, without us...

The story you are about to read may sound like a tragedy, but for me it's a tale of liberation. No matter what depression and frustration (he) may have endured in his final days, I believe he also knew joy, hope and the calm knowledge that he was almost home."

(Daniel Sugarman: No One Here Gets Out Alive.)

Excerpt 52 (Chapter 1996 Divine Time page 394):

The passage quoted

["YOU CAN STRADDLE THE FENCE BETWEEN LIFE AND DEATH, BETWEEN "HERE" AND "THERE" FOR ONLY SO LONG.....SO HE WENT ON ALONE, WITHOUT US...THE STORY YOU ARE ABOUT TO READ MAY SOUND LIKE A TRAGEDY, BUT FOR ME IT'S A TALE OF LIBERATION. NO MATTER WHAT DEPRESSION AND FRUSTRATION (HE) MAY ALSO HAVE ENDURED IN HIS FINAL DAYS, I BELIEVE HE ALSO KNEW JOY, HOPE AND THE CALM KNOWLEDGE THAT HE WAS ALMOST HOME."]

---{from the book "No One Here Gets Out Alive" by Danny Sugarman & Jerry Hopkins, a book on Jim Morrison}

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FINAL Excerpt, EXCERPT 53 (Epilogue page 412):

The Final excerpt is a decoded jewel from the epilogue's paragraphs:

"Imagine That"... could be a reference to Nas "If I Ruled The World"

*53

*53 days after September 13th, 1996 Makaveli The Don Killuminati: The 7 Day Theory is released (November 5, 1996).

*The 53 songs are from 2Pac's last 3 albums (Me Against The World, All Eyes On Me Book 1 & 2, and Makaveli The Don Killuminati)

*The Intros in albums Me Against the World and Makaveli Don Killuminati are not counted as songs.

*Here is the song count:

ME AGAINST THE WORLD:

X: Intro!

1: If I Die 2Nite

2: Me Against the World

3: So Many Tears

4: Temptations

5: Young Niggaz

6: Heavy in the Game

7: Lord Knows

8: Dear Mama

9: It Ain't Easy

10: Can U Get Away

11: Old School

12: Fuck the World

13: Death Around the Corner

14: Outlaw

ALL EYES ON ME BOOK 1 & 2:

BOOK 1:

1: Ambitions As a Riddim

2: All Bant U

3: Scandalous (Ft. Nate Dogg) Lyrics

4: Got My Mind Made Up

5: How Do U Want It

6: 2 of Amerikaz Most Wanted

7: No More Pain

8: Hearts of Men

9: Life Goes On

10: Only God Can Judge Me

11: Tradin' War Stories

12: California Love (Remix)

13: I Ain't Mad At Cha

14: What's Ya Phone #

BOOK 2:

15: Can't Get Me

16: Shorty Wanna Be a Thug

17: Holla at Me

18: Wonda Why They Call U Bitch

19: When We Ride

20: Thug Passion

21: Picture Me Rollin'

22: Check Out Time

23: Ratha Be Ya Nigga

24: All Eyes on Me

25: Run The Streets

26: Ain't Hard 2 Find

27: Heaven Ain't Hard 2 Find

MAKAVELI THE DON KILLUMINATI: THE 7DAY THEORY:

X: Intro

1: Bomb First (My Second Reply)

2: Hail Mary

3: Toss It Up

4: To Live And Die in L.A.

5: Blasphemy

6: Life Of An Outlaw

7: Just Like Daddy

8: Krazy

9: White Man's World

10: Me and My Girlfriend

11: Hold Ya Head

12: Against All Odds

If we add the 14 songs from Me Against The World, 27 from All Eyes On Me, and 12 from Don Killuminati we would end up with 53 songs!! (14+27+12=53)

The Thug Life album was a group album, it's not counted because it's not a solo album.

The White Book's 8 Qu'ran Scriptures:

Chapter 1973 The Great Migr8tion, page 25-26:

(The Prophets) "Surah al-Anbiya" 1-10

Chapter 1973 The Great Migr8tion, page 34:

(The Believers) "Surah al-Mu'minin" 1-14

Chapter 1986 The Apprentice Appears, page 187:

(The City) "Surah al-Balad" 10-20

Chapter 1988 Apollo Kids, page 231 & 232:

(The Event) "Surah al-Waqi'ah" 1-10

Chapter 1988 Apollo Kids, page 236:

(Mankind) "Surah an-Nas" 1-6

Chapter 1990 E Plurib Bus Unum, page 270:

(Pure Truth) "Surah al-Ikhlās" 1-4

Chapter 1993 Solace, page 323:

(Solace) "Surah ash-Sharh al-Inshirah" 1-8

Chapter 1994 Kings Of New York, page 328:

(The Clot) "Surah al-Alaq" 1-5

Possible decoded jewel:

THE PROPHETS= 2Pac, THE BELIEVERS=Us the fans, THE CITY=Las Vegas Nevada?, THE EVENT=September 7th shooting, MANKIND=The Human Race or The World, PURE TRUTH=He survived and is alive, SOLACE= he at peace now, THE CLOT= the gunshots or September 13th or his legacy.

There are also 3 biblical scriptures found:

Chapter 1982 Keeping Up With The Friedmans, page 127 is **(Genesis 3:22)**

Chapter 1982 Keeping Up With The Friedmans, page 128 is **(Genesis 17:1-9)**

Chapter 1984 Vice vs The Apocalypse, page 164 is **(Matthew 5:3-12)**

◆
*"One change always
leaves the way open
for the establishment
of others."*
Niccolò Machiavelli

