AUSTRALIA

Artemis International Brian Beaton, Executive Producer

Bearcage

Harriet Pike, Senior Producer Michael Tear, Managing Director

Electric Pictures

Andrew Ogilvie, CEO and Executive Producer

Andrea Quesnelle, Executive Producer

Essential Media and Entertainment

Alan Erson, General Manager Australia, Head Of Factual

Chris Hilton, CEO & Executive Producer

Flame Distribution

Fiona Gilroy, Content Sales & Acquisitions Director

Sarah McCormack, Sales & Acquisitions Manager— North America

Genepool Productions

Sonya Pemberton, Creative Director Michiko Smith, Producer Josephine Wright, Associate Producer

Globalstory Randall Wood, Producer/Director

Jonnie Morris Productions Jonnie Morris, Director

Indepedent Kate Pappas, Producer

Leo Burnett Australia Todd Sampson, CEO

Looking Glass International

Nha-Uyen Chau, Director, Distribution & Co-productions

MagoFilms Marian Bartsch, Producer

Mindful Media

Isabel Perez, Head of Production & Producer Paul Scott, CEO & Executive Producer

Northern Pictures

Sue Clothier, Managing Director Karina Holden, Head of Production and Development

Prospero Productions

Ed Punchard, Company Director Julia Redwood, Company Director

Rymer Childs Judy Rymer, Producer & Director

Screen Australia Sam Griffin, Investment Development Manager, Documentary

Kyas Sherriff, Investment/Development Manager, Indigenous Department

Sea Dog TV International Leighton De Barros, CEO/Executive Producer

Smith & Nasht Simon Nasht, Filmmaker and Founder

Special Broadcasting Service (SBS) Joseph Maxwell,

Commissioning Editor

WCSFP Ltd Alison Leigh, Editorial Director

Wild Fury Pty Ltd Tina Dalton, Joint Managing Director Veronica Fury, Producer and Joint Managing Director

AUSTRIA

Interspot Film Heinrich Mayer, Producer

ORF

Andrew Solomon, Head of Natural History and History

David Albareda, International Co-Production And Development Manager

pre tv Gesellschaft fuer Film- und Videoproduktion mbH

Nikolaus Wisiak, Managing Director

Red Bull Media House GmbH

Wolfgang Merkel, Executive Producer/Head of Documentary Department

ScienceVision Filmproduction

Michael Schlamberger, Producer and Director

Terra Mater Factual Studios

Sabine Holzer, Head of TV Walter Köhler, CEO Sven Westphal, International Co-Production Manager

BELGIUM

RTBF

Patrice Goldberg, Head of Sciences Department/producer/editor In Chief

BRAZIL

Grifa Filmes Fernando Dias, Producer Mauricio Dias, Director

CANADA

90th Parallel Productions Michael Allder, Producer-Director Gordon Henderson, President

A Capella Science Timothy Blais, Creator

Aarrow Productions, Inc. Barbara Hager, Producer

Adobe Productions International

Robbie Hart, Producer-Director

Alpha Zoulou Films Galina Tomov, President/Producer

Angel Entertainment Corp Wally Start, Partner/Producer

Animal Mother Films Jon Ornoy, President/Producer

Animiki See Digital Production Inc.

Desiree Single, Manager of Production—Producer

Apartment 11 Productions

Mindy Laxer, Vice President & General Manager Alberta Nokes, Head of Development

aquaCULTURE Pictures Inc / 3reedom Digital Inc

Diane Woods, President/ Executive Producer

Arcadia Content

John Wesley Chisholm, President Craig Ferguson, Writer/Director Andrew Killawee, Writer/Director

Associated Producers Ltd. Simcha Jacobovici, Director/Producer

Association des Communicateurs Scientifiques

Brite Pauchet, Science Writer Binh An Vu Van, Science Journalist

AXS Biomedical Animation Studio Incorporated

Kenny Solway, Director of Sales

Bell Fund Elaine Béliveau, Financial Analyst

Bell Fund, IPF, Cogeco Fund Claire Dion, Associate Director

Bell Media Inc.

Catherine MacLeod, Senior VP, Specialty Channels

Blimp Tele Inc.

Mathieu Paiement, Development Producer

Marc St-Onge, President and Executive Producer

Blue Ant Media

Marcia Martin, Senior Vice President, Original Content Craig Colby, Director of Production

Brandy Y Productions Inc.

Brandy Yanchyk, Founder and Executive Producer

Breakthrough Entertainment

Nat Abraham, President, Distribution

Breakthrough Entertainment Peter Williamson, Executive Producer

Brilliant Red Media/SongbirdSOS Productions

Joanne P. Jackson, Producer

Burman Productions Richard Burman, Camerman/Filmmaker **Canadian Film Institute** Jack Horwitz, Chair ex-officio

Canamedia Brad Schroeder, VP Business Development

Castlewood Productions

Andrew Burnstein, President/ Executive Producer

CBC

Jackie Carlos, Producer/Director, TV Documentary Production Unit

Sue Dando, Executive Producer, *The Nature of Things*

Frances Mary Morrison, Senior Producer, *The Nature of Things*

Mark Starowicz, Executive Director, Documentary Programming

David Suzuki, Scientist/Host, *The Nature of Things*

Caroline Underwood, Senior Producer, *The Nature of Things*

CBC, Discovery Channel Canada

Jennifer Gardy, Host/Science Communicator

Cineflix media

Glen Salzman, CEO

Cineflix Rights

Lucinda Gergley-Garner, Head of Sales & Acquisitions, North America

Pablo Salzman, Director of Digital And Commercial Media

CMJ Productions II Inc.

John Kuyk, President

Connexion Films International Daniel Vermette, President

Cream Productions

David Brady, Co-Founder/ Executive Producer

Kate Harrison, President

Richard Life, Commercial Director And Development Consultant **Créations Tempête Blanche** Simon Rodrigue, Director/Producer

Creative Anarchy Inc Robert Sandler, Executive Producer

Culbert Productions and Consulting Bob Culbert, Owner

DEEP Inc. Irene Vandertop, Producer Thomas Wallner, Owner

Discovery Canada Networks

Lindsay Cowan Dotchison, Director of Programming, Discovery Networks

Edwina Follows, Director, Commissioning and Production

Bruce Glawson, Executive Producer, Programming

Fadi Issa, Director, Marketing

Paul Lewis, President and General Manager

Stan Lipsey, Executive Producer

Ken MacDonald, Vice President, Programming

Riley Nimens, Associate Producer, *Daily Planet*

Michael Shewchenko, Executive Producer, Digital

Ziya Tong, Co-Host/Producer, Daily Planet

Heather Williamson, Manager of Program Development

DLI Productions inc.

Irene Angelico, CEO and Producer

E Klinck Research

Elizabeth Klinck, Visual Researcher and Copyright Clearance Specialist

Entertainment One Television International

Jessica Watson, Manager, Acquisitions

eOne Television

Loren Mawhinney, VP, Factual Entertainment

Exploration Production Inc.

Tony Leadman, Head of Worldwide Program Distribution

Gloria Matthews, Director, Production

Karen McCairley, Executive Producer

Kelly McKeown, Executive Producer, *Daily Planet*

Kathryn Oughtred, Executive Producer

EYESTEELFILM

Bob Moore, Producer

Face to Face Media

Betsy Carson, Producer

Fadoo Productions Inc.

Corey Russell, President/ Executive Producer

Fata Morgana Productions Inc

Yves Bisaillon, Producer Sylvie Krasker, Director of Development And Business Affaires

Ferns Productions

Pat Ferns, President and Executive Producer

Fill the Frame Productions Ltd.

Jennifer McAuley, Executive Producer

Filmoption International Inc.

Lizanne Rouillard, Vice President

Films de l'Oeil inc.

Catherine Drolet, Producer

Films du Rapide-Blanc

Sylvie Van Brabant, Producer and Director

Frantic Films

Jamie Brown, CEO & **Executive Producer**

Galafilm Arnie Gelbart, CEO & **Executive Producer**

GAPC Entertainment Inc. Hoda Elatawi, Senior Producer/ **VP** Production

Gobez Media Tamara Dawit, Producer

Great Pacific Media Inc Greg Thorpe, Vice President

Groupe PVP inc. Éli Laliberté, Producer

Handel Productions

Andre Barro, Vice President, **Executive Producer**

Alan Handel, President, **Executive Producer**

Lynn Osborne-Way M.Ed, Writer/ Producer, Buildings That Last

Henry Gagnon, President

HitPlay Productions Nadine Pequeneza, Producer/Director

Hot Docs Brett Hendrie, Executive Director

ID Productions Rosvita Dransfeld, Producer

Ideacom international Josette D Normandeau, President Independent Margaret Atwood, Author

Independent Carin Bondar, Host, Presenter, Scientist, Writer, Producer

Independent Sarah Chow, Scientist, Researcher, Producer, Host, Comedian

Independent Victoria Frodsham, Producer/ **Production Manager**

Independent Chris Hadfield, Astronaut

Infield Fly Productions Dugald Maudsley, Executive Producer/President

InformAction Films lan Oliveri, Producer

Inigo Films Alison Rose, Producer/Director/Writer

Insight Media Works Inc. Christian Elliott, Producer/Director

Intuitive Pictures Ina Fichman, President/ **Executive Producer**

JKJ-TV International Wally Longul, President/ **Executive Producer**

Kensington Communications Tara Jan, Head of Production Robert Lang, President/ **Executive Producer**

Laurus Productions Inc.

Lori Braun, Producer

LP8 Média Marleen Beaulieu, President and **Executive Producer**

Mad Hive Media Inc.

Robyn Hutt, President Rachel Low, Partner/ **Executive Producer**

Make Believe Media Inc. Lynn Booth, Executive Producer Bruce Whitty, Manager, Corporate Affairs

Markham Street Films Aaron Hancox, Driector, Sales & Development Michael McNamara, Co-President

Matter of Fact Media Vanessa Dylyn, President

Mediatique inc. Daniele Caloz, Independent Producer

Merit Motion Pictures Erna Buffie, Producer Merit Jensen Carr, Executive Producer

Ministère de la Culture et des Communications Béatrice Couillard, Conseillère,

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Mountainside Films Michael Parfit, Vice President

Muse Entertainment Enterprises Inc.

Ann Harbron, Managing Director

Betty Palik, VP Communications & Factual

Jesse Prupas, Vice President Of Development and Distribution

Jonas Prupas, Managing Director

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Northern Sky Entertainment Wayne Abbott, Producer/Director

Octapixx Worldwide Stacey Blake, Sales Manager

Orangeville Road Pictures Steve Suderman, Producer/Director

Paperny Entertainment Inc. David Paperny, President

Parabola Films Selin Murat, Producer

Parallax Film Productions lan Herring, President Maija Leivo, Executive Producer

Partners In Motion Ron Goetz, Executive Producer/ **Executive Vice President**

Chris Triffo, President/Director/ Director of Photography

pia marquard consulting

Pia Maria Marguard, Consulatant

Pixcom Productions

Meredith Fowke, Content Producer, Development

Nicola Merola, President

Christine Nielsen, Creative Director

Cara Volchoff, Head of Factual Entertainment

Emmanuelle Wiecha, Head of Factual Content

Pixel Dreams

Daniel Libby, Videographer & Editor

PMA Productions Inc.

Kenneth Hirsch, Executive Producer/President

Heritage Media

HG Distribution

Michael McMahon, President and Executive Producer

Productions Megafun Inc. Paul Cadieux, President

Productions Multi-Monde Marlene Edoyan, Producer/Filmmaker

Productions Nova Media Louise Girard, Development Producer Yves Lafontaine, Producer

Proper Television Guy O'Sullivan, President

Proximity Films Howard Fraiberg, President

Quiet Motion Inc. Jacques Bilodeau, President/Producer

Real to Reel Productions Anne Pick, Producer

Realscreen Claire Macdonald, VP and Publisher Barry Walsh, Editor

Rock Yenta Productions Charlotte Engel, Producer/Owner

Rotating Planet Productions Inc. Ari A. Cohen, Director/Producer

Saloon Media Paul Kilback, Creative Director Michael Kot, CEO

Shaw Media

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Sarah Jane Flynn, Senior Director, Original Factual Content

Andrew Johnson, Production Executive, Original Factual Content **SK Films Inc.** Jonathan Barker, CEO

Société Radio-Canada Lorene Biscotti, Coordinator/ Producer

Raynald Daoust, Producer-Coordinator, *La semaine verte* Hélène Leroux, Head Of Science And

Environmental Programming Michel Pelletier, Head of Programming, Explora

Charles Tisseyre, Host, *Découverte* Marie Cote, Executive Director.

Explora, Specialty Channels

SODEC Elaine Dumont, Director, International Affairs Véronique Le Sayec, Project Manager, Exportation Television

Spatial Sciences Research Lab Eleanor Setton, Co-Director

Spontaneous Human Productions Kenton Vaughan, Producer/Director/Writer

Stornoway Productions Criss Hajek, Head of Production & Business Affairs

Paul Kemp, President/Executive Producer

Sunday Night Entertainment
Scott Harper, Producer/Director

Telefilm Canada Sheila De La Varende, Director of International Promotion Roxane Girard, Director, CMF Program Administrator

Tele-Quebec

Isabella Federigi, Content Buyer —Factual and Drama **Tell Tale Productions Inc.** Edward Peill, President

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Trio Orange Carlos Soldevila, Executive Producer

Tropismes Médias Claudine Desjardins, Producer-Ideator

Tuff Productions Janice Tufford, Executive Producer

Tungsten Films Samuel Noel, Producer/Director Francois Tremblay, Producer, Director

TVO Christine Lee, Acquisitions Programmer

Veritasium Derek Muller, Creator

WAM Scott Bailey, Executive Producer Petro Duszara, Director/Producer

YAP Films

Elliott Halpern, President

Sam Halpern, Development Researcher Elizabeth Trojian, Director of Development

Zone 3 inc

Isabelle-anouk Bourduas, Director of International Production

Michael Kronish, Executive Producer

ZoomerMedia—VisionTV

Joan Jenkinson, VP Independent Production **Zoot Pictures** Leif Kaldor, Producer Leslea Mair, President

CHILE

Las Minas Gaston Chedufau, Executive Producer

CHINA

CCTV Documentary Channel

Jin Li, Project Manager, Office of Managing Director

Wen Liu, Managing Director

Shilun Shi, Director, Programming Department

Yuan Tian, Head of International Acquisitions and Co-Production

Zi Wang, Project Associate, International Acquisitions and Co-production

Yiqian Zhang, Project Manager, International Acquisitions and Co-Production

China Intercontinental Communication Center

Bo Zhang, Producer

Mandarin Film

Patrick Carr, Founder

Rare Media

Ruifang Hua, Head of European Business Development

CZECH REPUBLIC

Academia Film Olomouc

Veronika Klusakova, Program Assistant Jakub Korda, Director of Festival Jakub Ralis, Programme Manager

DENMARK

Danish Broadcasting Corporation

Henrik Bjerring, Editor/Producer/Journalist

Lars Ronnow Torp, Executive Producer

DR Thomas Houkjaer, Head of History Department

FINLAND

YLE

Jukka-pekka Heiskanen, Executive Producer

Riitta Jalonen, Commissioner, Factuals

Johanna Reen, Producer Nina Tuominen,

Acquisition Executive Ilkka Lehtinen, Head of Factual

FRANCE

AB International Distribution

Charlotte Tachet, Head of Documentary Sales

Agat Films & Cie Blanche Guichou, Producer

Altomedia Gabriel Turkieh, Producer

ARTE France

Catherine Alvaresse, Deputy Director of the Knowledge and Discovery Factual Programming Unit

Marie Beuzard, Commissioning Editor, Specialist Factual

Hélène Coldefy, Head of Specialist and Factual

Audrey Kamga, Sales Manager

Bellota Films / Red Corner Dominique Barneaud, Producer

Bonne Pioche Television Sophie Parrault, Producer Emmanuel Priou, Producer Alexandre Soullier, Producer

Camera Lucida Productions Valérie Grenon, Producer

CC&C Clarke Costelle & Co Louis Vaudeville, Producer

Dassault Systemes Marie-Pierre Aulas, Producer

Docland Yard Thibaut Martin, Producer

Docside Production Guyader Gaëlle, Executive Producer

Films à Cinq Martin de la Fouchardiere, Producer

France Télévisions

Caroline Behar, Head of Documentaries/ Head of Acquisitions

Ann Julienne, Head of International Development

Thierry Mino, Deputy Head of Documentaries & Acquisitions and International Co-Productions

Perrine Poubeau, Commissioning Editor, Acquisitions and International Co-Productions

France Télévisions Distribution

Yann Chapellon, Chairman

Bertrand Lossignol, Vice President Sales & Acquisitions, Television

Galaxie Presse

Thierry Caillibot, Pole TV Manager Romain Grumbach, Head of Production Bernard Vaillot, CEO **Gedeon Programmes** Cecile Kiegel, Producer Stephane Milliere, President

Georama TV Productions Nicolas Koutsikas, Producer

Illegitime Defense Laure Bernard, Producer Arnaud Xainte, Producer

Independent Christine Reisen, Independent Consultant

Java Films Kathryn Bonnici, Head of Acquisitions & Sales Manager

Kwanza Robert Salvestrin, Producer and VP of Distribution

La Compagnie des Taxi Brousse

Laurent Mini, Producer Maurice Ribiere, Producer Antoine Bamas, Producer Karim Samai, Producer

Lagardère Entertainment Rights

Emmanuelle Bouilhaguet, Managing Director

Le Miroir Gabriel Chabanier, Producer

Les Films d'Ici Charlotte Uzu, Producer, Head of International Sales

Nicolas Deschamps, Producer

Mona Lisa Production Eric Verniere, Producer

MC4

Newen Distribution Christine Le Goff, Producer

Nilaya Productions Patricia Boutinard Rouelle, Producer

One Planet Victoire De Mones, Head of Sales

Point du Jour International Luc Martin-Gousset, Producer Doris Weitzel, Director of Sales

Program 33 Fabrice Coat, Executive Producer

RTE Emmanuel Laurent, Producer/Director

Saint Thomas Productions Bertrand Lover, President/Producer

Seppia Cedric Bonin, Producer

Sunny Side of the Doc

Krishan Arora, International Development Consultant

Josée Brossard, General Coordinator

Baptiste Cornillier, Sales Representative

Irem Couchouron, International Development Officer

Yves Jeanneau, CEO

System TV Nicolas Goldzahl, Managing Director

Terranoa Isabelle Graziadey, Head of International Sales And Acquisitions

TGA Aline Houdy, Producer

Thelos

Stephane Nicolopoulos, Director/ Producer

TV France International Juliette Lecuyer, International Information Analyst

TV ONLY

Clemence Porret, Head of Acquisitions & Co-Productions

Fabrice Esteve, Producer

Yuzu Productions

ZED

Valerie Abita, Producer

Manuel Catteau, President Celine Payot Lehmann, Head of Distribution and Acquisitions

GERMANY

a&o buero Tristan Chytroschek, Producer

Abbild-Agentur Karin Embacher, Filmmaker/Author

Albatross World Sales Anne Olzmann, Managing Director

Anthro Media Volker Barth, Coordination, International Projects

ARD/MDR Claudia Schreiner, Head of Program, Culture and Science

ARTE Germany Wolfgang Bergmann, CEO and

Managing Director

Autentic

Patrick Hörl, Founder and Managing Director Autentic Distribution GmbH

Anne Hufnagel, Director Program Sales

BBC Worldwide Germany Isabelle Helle, Director, German Speaking Europe

Berlin Producers Stefan Pannen, CEO/Head Of Development

Bilderfest GmbH Dietmar Lyssy, Director & Producer Marcus Uhl, Director & Producer

doc.station Medienproduktion GmbH

Anne Siegele, Producer

doc.station Medienproduktion GmbH Dr. Luise Wagner, Producer

DOCDAYS Productions Antje Boehmert, Producer

DOKfilm Fernsehproduktion Jost-Arend Boesenberg, Chief Executive Officer

ECO Media TV Produktion Stephan Lamby, General Manager Thomas Schuhbauer, Producer

fact+film Michael Wolff, CFO

Gebrueder Beetz Filmproduktion Christian Beetz, CEO

Gebrueder Beetz Filmproduktion Cologne

Ira Beetz, Producer

Gebrueder Beetz Filmproduktion Hamburg GmbH & Co. KG

Reinhardt Beetz, CEO, Executive Producer

Gruppe 5 Filmproduktion

Alexander Hesse, Managing Director

ifs International Filmschool

Marion Ammicht, Producer Ulrich Aschenbrenner, Director/

Producer

Susanne Klein, Producer/Director

Nina Kradepohl, Producer

Bernd Schaarmann, Project Manager/ Film Director

Axel Schmidt, Producer

Paula Wehmeyer, Director, Author

ifs International Filmschool/144film

Alexandra Sorgenicht, Director/Producer

K22 film&entertainment Wolfram Giese, Managing Director

Laengengrad Filmproduktion GmbH

Thomas Weidenbach, Managing Director

Marco Polo Film AG Annette Scheurich, Executive Producer

N24

Astrid Steinmeyer, Head of Documentaries And Licensing

NEW DOCS

Elina Kewitz, Managing Director

ProSiebenSat.1 TV Deutschland

Florian Falkenstein, Vice President Factual Kabeleins

Sven Pietsch, Senior Vice President Factual

Carina Teutenberg, Chief Editor Prosiebensat1 TV Deutschland

Thomas von Hennet, Vice President International Co-Production & Documentaries

Spiegel TV

Marc Brasse, Editor-in-Chief, Head Of Co-Production and Commissioned Production

Kirsten Hoehne, Deputy Head Documentary Department

Elvira Lind, Head of Acquisitions and Sales

Kay Siering, Head of Documentary Department

Story House Media Group

Thomas Zwiessler, General Manager

Taglicht Media

Dennis Wells, Producer/Director Bernd Wilting, Managing Director

TANGRAM International GmbH

Dagmar Biller, Producer/CEO

timtam media

Daniel Petry, Executive Producer

WDR

Daniele Joerg, Series Editor, W wie Wissen

Beate Schlanstein, Commissioning Editor

WDW Productions

Nadja Zöttl, Editor In Chief

ZDF

Steffen Bayer, Editor, Evironmental Program Department

Ulrike Grunewald, Commissioning Editor

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ZDF Digital Medienproduktion

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Michael Kaschner, Senior Producer/Director

ZDF Enterprises GmbH

Kristina Hollstein, Director Acquisitions & Coproductions Documentaries ZDF

Ralf Rueckauer, Vice President

ZDF German Television

Peter Arens, Managing Director

Christian Dezer, Head of Department Documentary

Katharina Finger, Senior Commissioning Editor for Science Documentaries

Christiane Goetz-Sobel, Head of Department Science and Technology

Georg Graffe, Head of Department Terra X

Klaus Heckenhahn, Deputy Head of Department Terra Xpress

Jens Monath, Editor Department History and Society

Caroline Reiher, Editor ZDF History

IRELAND

Crossing the Line Productions

John Murray, Producer

ITALY

Doclab

Barbara Bernardini, Author/Producer Marco Visalberghi, Managing Director

MOVE productions Stefano Strocchi, Producer

SD Cinematografica Roberto Dall'angelo, Managing Director

Terra SRL Diego D'Innocenzo, CEO

JAPAN

NHK

Sayumi Horie, Senior Producer

Yuko Ito, Senior Program Director, Content Marketing

Hiroaki Katayama, Producer, Science Programs

Yuji Maruyama, Producer, Science Programs

Kayoko Mitsumatsu, Interpreter

Naofumi Nakamura, Senior Producer, Special Content Development Center

Atsushi Nishida, Senior Producer, Science Programs

Koichi Okumura, Senior Producer, Science Programs

Tomoyuki Osato, Senior Producer

Takeshi Shibasaki, Senior Producer

Kazuki Ueda, Producer, Special Content Development Center

Jun Urakawa, Producer, Programming Department

Shin Yasuda, Producer, International Co-Production

KENYA

On Screen Productions Ltd Catherine Muema, Production Coordinator

MALAYSIA

Armeria Sdn Bhd Yusmal Ghazali, Head of Production

Image Farm Productions Sdn Bhd Tang Siang Ching, Director/Producer

Jet TV Malaysia Ai Nie Wong, Producer

National Film Development Corporation Malaysia (FINAS)

Subaidah Md. Top, Director Production Management

Mohd Nazrul, Assistant Director Production Management

Red Communications

Lydia Lubon, Producer

MEXICO

Jaguarundi Mariana Ochoa, Producer, Director and Cinematographer

NETHERLANDS

Off the Fence Mark Dee-Shapland, Sales Manager Ludo Dufour, Sales Manager Georgina Eyre, Head of Acquisitions

NEW ZEALAND

Making Movies James Heyward, Executive Producer

NHNZ Judith Curran, Executive Producer

SINGAPORE

Beach House Pictures

Donovan Chan, Creative Director Jocelyn Little, Managing Director

Sitting In Pictures Soh Kiak Chang, Thinker/Doer

SPAIN

Media 3.14 Joan Úbeda Carulla, Producer

SWEDEN

Deep Sea Productions

Malcolm Dixelius, Project Manager Björn Hagberg, Producer Martin Widman, Director

TAIWAN

National Taiwan University

Cheng-jen Shih, Professor

Scicommtw Chi-yung Moh, Co-Prinicipal investigator

UK

360Production John Farren, Creative Director Emma Parkins, Series Producer

422 South CGI and Visual FX

Andrew Davies-Coward, Joint Managing Director

Arrow Media

Tom Brisley, Creative Director John Smithson, Creative Director Sacha Thorpe, Researcher Thomas Viner, Executive Producer Dan Wan, Assistant Producer

Atlantic Productions

Anthony Geffen, CEO and Executive Producer John Morris, Commercial Director Ruth Roberts, Head of Development

Attaboy TV

Malcolm Clark, Executive Producer

BBC

Will Aslett, Executive Producer Kate Bartlett, Head of Development

Steve Crabtree, Head of Development

Dominic Crossley-Holland, Head of History And Business For BBC Factual

Martin Davidson, Commissioning Editor, History and Business Programming

Eamon Hardy, Executive Producer Mark Hedgecoe, Executive Producer

Aidan Laverty, Executive Producer Claire Miller, Commercial Manager Emma Ong, Commercial Manager

BBC Knowledge & Daytime

Jon Lindley, Commercial Manager

BBC Television Andrew Cohen, Head of Science

BBC Worldwide

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Mark Reynolds, Director of Factual

Beyond Distribution

Yvonne Body, Head of Acquisitions Alexandra Olsson, Junior Acquisitions Executive

Big Wave Productions

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Blink Films

Dan Chambers, Co-Owner Justine Kershaw, Co-Owner

British Pathé

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David Glover, Senior Commissioning Editor, Specialist Factual John Hay, Commissioning Editor,

Ralph Lee, Head of Factual

Specialist Factual

Kate Quilton, Multiplatform Commissioning Editor, Factual

Sara Ramsden, Commissioning Editor, Science and Natural History

Channel 5

Simon Raikes, Commissioning Editor, Factual

Cineflix Rights

Chris Bonney, CEO

DRG

Caitlin Meek-O'Connor, Acquisitions Manager, Factual & Factual Entertainment

DRIVE Lilla Hurst, Joint MD

DSP (Darlow Smithson Productions)

Ben Bowie, Managing Director Emily Dalton, Creative Director Iain Riddick, Head of Special Projects and Digital Media Simon Young, Executive Producer

Earth-Touch Ltd Susan Lee, Head of Acquisitions

Entertainment One Television International

Justina Hemperek, Manager, Factual Acquisitions

Icon Films

Alex Brisland, Senior Development Researcher Harry Marshall, Creative Director Laura Marshall, Managing Director

Impossible Pictures Factual

Jonathan Drake, Director Steve Maher, Creative Director Paul Wooding, Creative Director

Independent James Hawes, Director

Independent Zena Marks, Researcher/ Assistant Producer

Independent Amelia Vale, Producer

ITN Source Hanna Davies, Business Development Manager

IWC Media Ross Harper, Executive Producer

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Lion Television

Richard Bradley, Managing Director Tessa James, Financial Director

Mallinson Sadler Productions

Crispin Sadler, Managing Director

medialab Gillian Mosely, Company Director

alilian Mosely, company Director

National Geographic Channels International

Hannah Demidowicz, Commissioning Executive and Head Of Programmes Europe

Ed Sayer, Commissioning Editor

Nutopia

Jane Root, CEO

October Films

Adam Bullmore, Creative Director Gareth Cornick, Producer Denman Rooke, Managing Director

OR Media Christopher Mitchell, Managing Director

Oxford Scientific Films

Clare Birks, CEO Peter Collins, Head of Development Steve Condie, Executive Producer Alice Keens-Soper, Head of Specialist Factual

Picture Films Tilman Remme, Creative Director

Pioneer Productions

Stuart Carter, Chairman Jeremy Dear, SVP Programming Kirstie McLure, Managing Director Ailsa Orr, Creative Director

Rare Day

Nicky Huggett, Head of Development

RedSiesta Films

Vijay Mavjee, CEO & Executive Producer

Renegade Pictures

Alan Hayling, Editorial Director Livia Simoka, Producer

Royal Hospital for Sick Children

Felicity Mehendale, Consultant Cleft & Plastic Surgeon, Honorary Senior Leturer, University of Edinburgh

S4C

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Screen Glue Ltd. Jasper James, Founder

Sky Vision Carl Hall, Managing Director Danny Tipping, Head of

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Testimony Films Steve Humphries, Managing Director

Tiger Aspect Clare Handford, Head of Factual

Tip Top Television Ltd David McNab, Creative Director

True North Productions Liz McLeod, Executive Producer

TV6 Limited Richard Reisz, Managing Director

TVF International Alice Hamlett, Head of Programming and Acquisitions

UKTV Adrian Wills, General Manager, Factual

Jon-barrie Waddell, Creative Director

Jonathan Hewes, Head of International

Waddell Media

Wall To Wall

Wellcome Trust

lain Dodgeon, Creative Partnerships Manager Dr. Lisa Lazareck, Public Engagement Adviser

Western Front Films Eric Harwood, Creative Director Nick Watts, Managing Director

Wild Thring Media Edwina Thring, Managing Director

Wildfire Television Philip Clarke, Director

Wildscreen Cathrine Armour, Manager Festival And Events

Windfall Films David Dugan, Chairman Ian Duncan, Company Director Carlo Massarella, Company Director Leesa Rumley, Head of Development

Wingspan Productions Archie Baron, Creative Director and Executive Producer

Words Make Pictures John Lynch, Chairman, WCSFP Board Of Directors

Zig Zag Productions Leila Monks, Vice President Commercial & Current Production

Zodiak Rights Alex Brudenell, VP Factual Acquisitions

USA

Al Jazeera America

Kathy Davidov, Senior Executive Producer, Documentaries

Diana El-Osta, Coordinating Producer, Development

American Institute of Physics Karin Heineman, Executive Producer

APT Worldwide/American Public Television

Judy Barlow, VP Business Development and International Sales

Base Productions Mickey Stern, Co-CEO

BBC Worldwide America Melissa Green, VP Sales and Co-productions, Factual

Between the Rivers Productions

Sabine Krayenbuhl, Co-Director Zeva Oelbaum, Producer/Director

Cineflix

Charles Tremayne, Executive Vice-president of Programming

Deep Sky Productions Frank Kraljic, Producer/Director

Discovery Channel

Robert Zakin, Executive Producer, Specials Howard Swartz, VP Development And Production

Discovery Communications

Brian Lavin, Senior Manager, Development Jim Louderback, CEO, Revision3

Discovery Digital Networks

Tom Lofthouse, Vice President, Programming and Production

Discovery Networks International

Sarah T. Davies, Vice President of Production and Development, Factual Programming

Marion Said, Associate Producer

DocumentaryTelevision.com

Peter Hamilton, Managing Director

Earth Touch USA LLC

Melanie Carlos, Vice President, Development & Production

Fire Ants Productions LLC D.B.A ReelTag

Jean-Sébastien Brettes, Executive Producer/Producer

FremantleMedia Mark Lewis, Executive Producer

Getty Images

Ed Barron, Director of Broadcast and Digital Media Wilfred Tenaillon, Account Manager

Getzels Gordon Productions

Harriet Gordon Getzels, Co-Owner

Independent

James Byrne, Producer/Writer

Independent

Michael Cascio, Television and Programming Executive (USA)

Independent

Kelly Masterson, Playwright/Screen Writer

ITN Source

Nan Halperin, Business Development Manager **JWM Productions** Jason Williams, President

Larkin McPhee Productions, LLC Larkin McPhee, President

Lion Television Tony Tackaberry, CEO

Louise Rosen Ltd. Louise Rosen, Managing Director

Medill School of Journalism— Northwestern University

Theresa Chong, Graduate Journalism Candidate

Merlin Ventures

John Railing, President

Mokko Studio

Jon Robertson, Business Development—Los Angeles Sales

Motherboard

Thobey Campion, Founder and Global Publisher

National Geographic Channel

Germaine Deagan Sweet, SVP Global Content Sales

Michael Mavretic, Senior Director of Development

JC Mills, Director of Development

National Geographic Channels International

Stephen Hunter, VP, Production and Development

Carlyn Staudt, SVP, Global Programming and Acquisitions

National Geographic Television

Brooke Runnette, President

National Science Foundation

Valentine Kass, Deputy Division Director (acting), Program Director

NBC Universal, Media

Benjamin Ringe, SVP Development & EP

NHNZ Phil Fairclough, EVP Development And Production

NOVA/WGBH

Paula S. Apsell, Senior Executive Producer/Director, Science Unit Evan Hadingham, Senior Science Editor

Chris Schmidt, Senior Producer Melanie Wallace, Senior Series Producer

Off The Fence

Havva Eisenbaum, Vice President, Program Development

Part2 Pictures Amy Bucher, Senior Executive Producer

Passport to Knowledge/GHSPi

Geoff Haines-Stiles, Producer, Director, Writer

PBS

Beth Hoppe, Chief Programming Executive and General Manager, General Audience Programming

Mike Kelley, Programming Executive and Vice President of Content and Business Affairs

Bill Margol, Development and Production

Erica Watson, Assistant Director, General Audience Programming

PBS Distribution

Amy Letourneau, Senior Director, Acquisitions

PBS International

Anna Alvord, Manager, International Sales

Nanci Barker Church, Manager, International Sales

Tom Koch, Vice President

Charles Schuerhoff, Director, International Acquisitions

PF Productions

David Kaplan, Managing Partner Mark Levinson, Managing Partner

Powderhouse

Tug Yourgrau, President

Providence Pictures

Gary Glassman, Executive Producer/ Writer/Director

Quanta Magazine/Simons Foundation

Thomas Lin, Managing Editor

Roller Coaster Road Productions

Steve Burns, Managing Director/Producer

Smithsonian Networks

Chris Hoelzl, Vice President, Program Development

Stony Brook Films

Paul Gasek, Producer/Writer/Narrator

Story House Productions

Andreas Gutzeit, Co-President

Tangled Bank Studios

David Elisco, Director of Development Michael Rosenfeld, Head of Television and Film

Anne Tarrant, Senior Producer

Terranoa/US Office

Laetitia Giansily-Doyle, Sales and Acquisitions Representative for the Americas, Australia, Iberia & Middle East

The Really Interesting Picture Company

Thomas Veltre, Producer

Thirteen/WNET

Stephanie Carter, Coordinating Producer Janet Hess, Series Editor

TV4

Paul Duddridge, Head of Entertainment

University of Minnesota

Alex Eilts, Research Associate/ Independent Producer

Vice Media

Derek Mead, Editor-in-Chief, Motherboard

WGBH

John Bredar, Vice President, National Programming

Julia Cort, Senior Producer, NOVA

Denise Dilanni, Senior Executive In Charge

Zala Films

George Csicsery, Producer