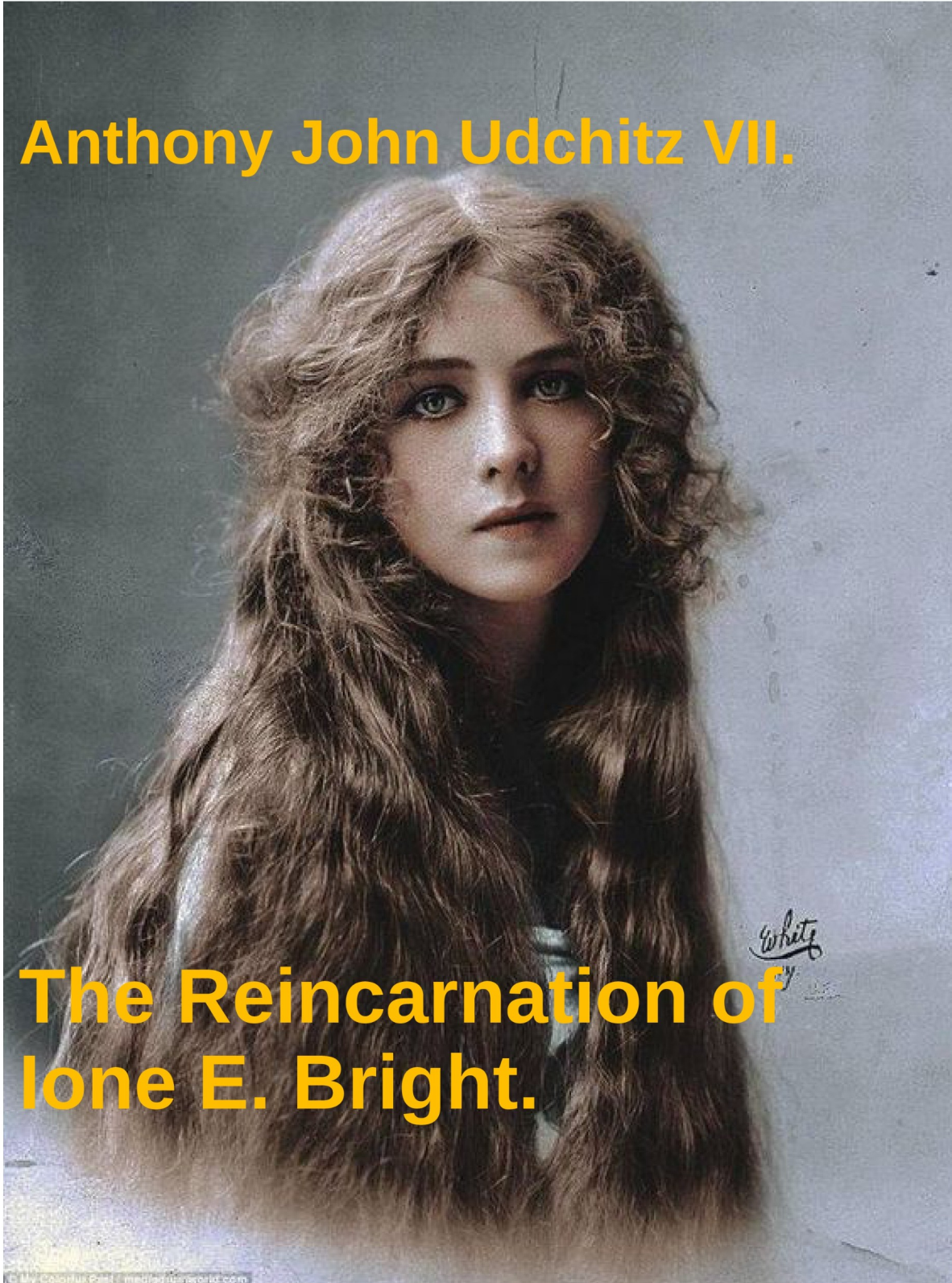


Anthony John Udchitz VII.

**The Reincarnation of
Ione E. Bright.**



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This book is dedicated to **Shae-Lynn Teresa Petersen** because before I met you I was so haunted by my conviction that I would never see a woman more beautiful than **lone E. Bright**. After I saw you I slowly became even more haunted by my conviction that you are the reincarnation of **lone E. Bright** and I began to search for reasons about how this was possible. I truly believe that **Shae-Lynn** is a higher evolution of **lone's** beauty. The new face of reality. **Shae-Lynn** the first time that I saw you were turned away from me, and when you turned around and I saw your face I called you **lone** and I had to get away from you as fast as I could because I knew that I was going to start crying for days. I thought that I was dying. After that the fear started following me. **Shae-Lynn** I'm so afraid of you. What's going to happen to me when I have to leave you? I don't know. I really don't know. What kinds of truth have you become? How can I prepare myself for the moment when I look at you and know that I will never see you again? I don't know. I really don't know. I just keep asking myself if only I could ever see you again for just one more last time.

lone E. Bright (1887-1976).

Summer Sealy 2020 WikiTree Genealogy.

Born 11 May 1887 in lone, California.

In Greek **lone means Violet Flower.**

Died 17 August 1976 in Whittier, Los Angeles, California.

Her remains were buried at Rose Hills Memorial Park at Whittier.

“She was a stage and film actress, active in the 1910's, 1920's and 1930's. On the stage, she appeared in a number of productions, including “Officer 666” a successful 1912 Broadway comedy, “Nightie Night” a farce starring Martha Stanley and Adelaide Matthew at the Shubert-Garrick in Washington, D.C. in 1919, in “Every Little Thing” at the Belasco in Washington, D.C. in 1920. In her work on film she was known for “Mixed Nuts” in 1917.”

I tried to find copies of her silent movies on the Internet Archives Silent Films Website (archives.org) but her many movies haven't been preserved. That's such a tragedy because her legacy is far more extensive than what is now recognized. Her stage performances were never filmed, and that's an even greater tragedy. **Shae-Lynn some parts of her life story are only happy because of you. **lone** wanted to sing more than she wanted to be silent.**

Newspaper Archive.com lists 486 notices of **Ione E. Bright** and all of these newspaper features are the real source of her mostly unexplored biographical and career details. In addition to being an actress she was very articulate in newspaper interviews.

Daily Illinois State Register, Thursday, January 27, 1916.

“Ione Bright New Star of the Movies. Ione Bright, a pretty blonde with a face meeting all the requirements for drama photographically presented, although she did not know it at the time, came down from the Sierra Nevada Mountains, where she was born in a mining camp, and entered a convent in San Francisco. From there she went to the stage. And now she has just been hired by Captain Harry Lambert, chief producer for the Mirror Film, Inc. To play ingenue parts in features that will be put out by that organization. She has been assigned to appear first in Lawrence Marston’s company as a leading ingenue with Nat Goodwin.”

I find it so fascinating that **Ione’s** first career choice was to become a Nun, a Bride of God. What happened to her to make the change to acting? Did she relinquish her spirituality or just find a new meaning for it? This understanding is very important to me because **Shae-Lynn’s** beauty is very spiritual and very special to me because she is such a higher power.



Washington Herald, February 23, 1915.

In 1915, **lone** appeared in "A Pair of Sixes" at the Belasco Theater, and was interviewed for the local newspaper. The newspaper feature is about **lone Bright** describing her acting goal in "A Pair of Sixes" and is actually a very articulate description of herself playing the role of who she was. We attract who we are. I spent so much time finding the name and meaning of her middle initial. I will respect her privacy if she didn't want it on her Gravestone. That's a secret that I will only ever share with **Shae-Lynn**. **If I can't keep this secret then what can I really do any more?** You are my promises to me.

"The dangerously beautiful woman is feminine" said pretty little Miss **lone Bright**, the young leading woman in "A Pair of Sixes" at the Belasco this week, to a representative of the Woman's Herald yesterday. "By that I don't mean effeminate, the kind of woman who screams and faints at the slightest provocation, but the woman who prefers the soft drift of a frill to the ascension effects that are so much in evidence today. The woman who emanates the dainty fragrance of orris in preference to the stronger and heavier perfumes and sachets. The woman who is willingly a trifle extravagant in order to gain possession of something that will add definitely to her personality. The woman whose dress seems a part of her, who effects and eschews all tight clothing, who is able to so stamp a room with her personality, that one can feel her presence without a real tangible proof of the fact. The woman who is womanly, who awakens wonders in the hearts of men because she is so truly feminine, so absolutely desirable."

I love her beauty and her spoken words and the meaning of her life to me but I'm not in love with her anymore, or perhaps I'm in love with her even more now and just can't tell the difference. **Shae-Lynn** if I told you that I loved you could you really ever trust me that you were in my mind when I said it?

lone I don't want to die to live with you anymore, even though that's what I really wanted for so many years. Death doesn't live here anymore. You know that I brought flowers to your grave and said prayers for you. It was night when I left you and compared your beauty with all of the stars in the sky.

Face Pathology.

SuperSuperGoddess Shae-Lynn Teresa Petersen perhaps you believe that I am just suffering from face pathology when I believe how much you look like **lone**

and that you are her reincarnation when though you are far more attractive than she is. What do you feel about this comparison? I tried to tell you that I'm quite qualified to have an opinion about your beauty. I want to create a [WordPress Site](#) for publishing this book as a free download and I'm also going to publish your picture on this site as well as part of my reality therapy because I'm actually very disturbed by both of your pictures.

IMGonline.com Facial Comparison Software.

This is an example of software allowing you to download two pictures of faces and have the similarities of them compared according to 70 subtle points of reference. The degree of similarity is expressed as a percentage. The Internet has many pictures that are offered as proof that faces are reincarnated but these pictures have never been subjected to computer analysis. **Shae-Lynn** your similarity is 95%.

Reincarnation Biology.

Our genetic manual holds the instructions for the proteins that make up and power our bodies. But less than 2% of our DNA actually encodes them. But new research is revealing that the **junky** parts of our genome might play important roles nevertheless, and how reincarnation really works. Because the appearance of a body is the combination of the genes of the parents, skeptics of reincarnation dismiss the reincarnation of facial features as just extreme coincidences. Coincidences are just God remaining anonymous. [Ian Stevenson](#) in his 1977 book: [Reincarnation and Biology](#) (Praeger Publishing) proposed that memories, behaviors and forms were conveyed from one life to another via a **psychophore** his version of a subtle or astral body. Physical impressions carried by the psychophore would help shape an embryo or fetus through an energy field effect when the psychophore moved into "topical alignment" with it. Stevenson also presented evidence that the mind can influence its body directly. A reincarnating mind might use psychokinesis to alter its body's chemistry, tissues or genome to produce the observed effects, according to its desired self image. Other writers hypothesize that the soul projects an **energy template** or **hologram** onto the developing fetus, which tissue is shaped around. According to some theories in Quantum Mechanics the appearance of the Universe itself is only a projection of holograms of energy fields. [The Tibetan Book of the Dead](#) (Bardo Thodol) believed to be written in the 8th Century describes, and is intended to guide one through, the experiences that the consciousness has after death, in the Bardo, the interval between death and the next rebirth, and according to this belief, it isn't a soul

that is reincarnated but just a specific frequency of a wave length of energy, that will always exist, even if it is, or is not, reincarnated.

ALL PHYSICAL REALITY IS JUST AN ILLUSION.

“Everything is just energy and that’s all there is to it. Match the frequency of the reality you want and you cannot help but get that reality. It can be no other way. This is not philosophy. This is physics.”The author is anonymous.

Tibetan Buddhist Dream Yoga Masters.

Because of my truly profound attachment to **lone E. Bright** and because I have always dreamed so much about wanting to see her as a living person I truly believe that I reincarnated her as **Shae-Lynn**. Dream Yoga Masters can do this in dreams and I have studied the Yoga. I wrote about this in my book The New Testament Of Total Tess. I never really wanted to come back to live where I am now, to where I met **Shae-Lynn**, and it truly astonishes me so much about everything that had to happen to me just to be able to see her again. The process took control of me so much. Only women make everything real in the life of a man.

Shae-Lynn Teresa Petersen do you want to wear your book? I put it on a wrist bracelet for you as a sign of my faith in you and as a sign of my feelings for you that have escaped me for so long.

Shae-Lynn I’m so grateful to you that **lone** is living in your world now and I’m not nearly so lonely anymore when I see you, or think about you now. I reincarnated her both to see her and to say goodbye to her. When I have to say goodbye to you, I will be saying goodbye to both of you. It’s so ironic that all of the things that I always wanted to tell her can’t be told to you and that’s a feeling that no one can describe. What can there be to compare to this? What can there be to compare to you? How can you finish something before you even started it? How can there be words that haven’t found their meanings yet? Love is more important than life because the dead still love. You have the eyes that have a face all of their own.

