

SUSIE OLCZAK

UK

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Member Royal Society of
Sculptors and Association of
Women In The Arts

EDUCATION

2021- current: PhD candidate, University of Gloucestershire

2019: MA Sculpture, Royal College of Art.

2010: BA Honours Sculpture, Glasgow School of Art

CURRENT WORK

May 2020: University of Gloucestershire Lecturer in Fine Art. BA Courses.

February 2012: Cambridge University Museums. Artist educator

PREVIOUS WORK

September 2019: University of Gloucestershire Associate Lecturer in Fine Art. BA Courses.

November 2018- June 2019: Royal College of Art. Workshop supervisor.

April 2011- September 2015: Futurecity. Assistant Project Manager.

SOLO EXHIBITIONS

2017: Ugly Duck, London. *Constructed Reality*

2013: Tower 42, London. *Volume*

2011: Makers Gallery, Cambridge. *Transition*

SELECTED GROUP EXHIBITIONS

2022: Hestercombe Gallery, Changing Atmospheres.

2021: University of East London Way Out East Gallery. 50/50

Plus One, Hoxton, London

Hestercombe Gallery. Landscape Portrait: Now and Then.

2020: *Discerning Eye.* Judges Selection by Jo Baring

Ori, Berlin. *Utopie*

Royal Society of Sculptors, London. *Summer Exhibition*

Standpoint Gallery, London. *Mark Tanner Sculpture Award Residency Presentation*

2019: Ingram Collection at the Cello Factory, London. *Purchase Prize Finalist Exhibition*

Royal College of Art. *Graduate Show*

Royal College of Art Courtyard Gallery. The Slade and The RCA. *Teaser*

South London Gallery *Everything you ever wanted to know about sculpture*

2018: Anise Gallery. *Graduate Exhibition*
Palazzo de Zenobio, Venice. *Summer Exhibition*
Royal College of Art. *Work-in-Progress exhibition*

2017: Royal Society of Sculptors, London. *Bursary Award Exhibition*

Ugly Duck, London. *Lumen School of Light*

2016: The Undercroft Norwich. *Beneath the Surface*

Mark Devereux Projects at Artwork Atelier, Manchester. *Studiobook*

2015: Mile End Art Pavilion. *Eureka*

2014: Aid and Abet, Cambridge. *Demolition*
Golden Thread Gallery, Connecticut. *Pioneer*

2013: Anise Gallery, London. *Group Show*

2012: The Briggait Glasgow. *Iwakura*

2011: The Old Ambulance Depot, Edinburgh. *Blurred Boundaries*

2010: Shoreditch Town Hall, London. *Glasgow Fleeto Graduate Show*

The Mackintosh Building, Glasgow School of Art. *Degree Show*

2009: Muromachi Art Court, Kyoto. *Kyoto Seika University Group Show*

PERMANENT PUBLIC ART

2011: St George's Cross, Glasgow. *Underpass*

SELECTED TEMPORARY PUBLIC ART/ COMMISSIONS

2021: Bristol City Circus Festival. Set Design.

2017: The National Trust, Eastbury Manor House. *Glow*

Jesus College, Cambridge. *Orrery*

Hannah Peschar Sculpture Garden. *Summer Show.*

2015: Raindance Film Festival. Awards commission

Cambridge. e-luminate Festival

2014: Art:Language: Location at Cambridge University Law Faculty. *Perception*

2012: Glasgow International Festival. *Void*

Futurecity Visualise Commission at Cambridge Institute of Astronomy. *Point of View*

2011: BBC Scotland Red Shed Project. *Retreat*

The Saatchi Art Trail at Big Chill Festival, Hereford. *Light Corridor*

Fitzwilliam Museum, King's College, Peterhouse,

AWARDS/BURSARIES

2021: Shortlisted Royal Society of Sculptors First Plinth Award

2020: Arts Council England

2018: Scholarship: International Summer

Academy of Fine Arts, Venice

2018: Villiers David Travel Grant to visit Iceland

2016: Bursary Award. Royal Society of Sculptors, London

SELECTED RESIDENCIES/WORKSHOPS

2021: Zabłudowicz Masterclass

2020: Ingram Collection Purchase Prize Residency at Hestercombe Gallery.

Mark Tanner Sculpture Award Residency

2018: Tomas Saraceno. Aerocene Workshop with RCA. Palais de Tokyo, Paris

2018: Kurt Switters Merz Barn Summer. Residency, The Lake District

2016: Studiobook, Mark Devereux Projects, Manchester

2014: Sustainability Residency, Cambridge

2011: AA2A, Cambridge School of Art

2009: Urban Spaces Residency, Ars Hame, Riihimaki, Finland

SELECTED PAST VISITING LECTURING

2020: Ingram Collection at Unit One Gallery

University of Bedfordshire. Delivered lecture.

Royal College of Art. Delivered Professional practice lecture

2019: Hello Wood, Hungary. Workshop Leader

Falmouth University. Guest speaker about sustainability

University of the Arts London.

Camberwell. Visiting tutor. Delivered one day workshop on public art

2018: University for the

Creative Arts, Farnham. Visiting lecturer and tutor. Delivered one day session. Artist talk and tutorials

University of Brighton Art lecturer and visiting tutor. Delivered one day session. Artist talk and tutorials

University of Westminster Visiting tutor. Delivered one day session. Artist talk on public art and tutorials

2011-2016: University of Cambridge. Guest lecturer. History of Art/architecture school and Art Markets Course, MBA, Judge Business School

2013: Goldsmiths University of

London. Guest speaker for Creative Mapping. Delivered one lecture

2012: Cambridge School of Art, Anglia Ruskin University.

Visiting Lecturer. Delivered artist talk.